

FREDERICKS & FREISER

LIZZY LUNDAY

Born in 1992 in Kansas City, KS
Lives and works in Brooklyn, NY

EDUCATION

MFA – Pratt Institute, Brooklyn, NY 2019
BFA – University of Miami, Miami, FL 2014

SOLO EXHIBITIONS

- 2024 *Here, Elsewhere*, Naranjo 141, Mexico City, Mexico
 (two person with Anna Kenneally)
2023 *Head in the Clouds*, Fredericks & Freiser, New York, NY
 Public Displays of Affectation, Jupiter Gallery, Miami, FL
2022 *Not Quite Paradise*, GNYP Gallery, Berlin, Germany
2021 *Anchored in Midair*, Fredericks & Freiser, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Contents May Vary*, Fredericks & Freiser, New York, NY
 Echo Chamber, The Hole, 312 Bowery, New York, NY
 Sacred Masses, Library Street Collective, 1260 Library Street, Detroit, MI
2024 *Objects of Desire*, Naranjo 141, Mexico City, Mexico
2022 *Power of Femininity*, Kutlesa Gallery, Goldau, Switzerland
 You Had me at Hello: New American Paintings 2022 Review, Steven Zevitas Gallery,
 Boston, MA
 4 Artists, Fredericks & Freiser, New York, NY
2021 *Towards a More Beautiful Oblivion*, Fredericks & Freiser, New York, NY

AWARDS AND RESIDENCIES

- 2023 Residency at Naranjo 141, Mexico City, Mexico

SELECTED REVIEWS AND PUBLICATIONS

- 2026 Ibbitson, Maya, "Behind the Design: Why People's Is the Club That Revelers Never Want to Leave," *Architectural Digest*, January.
2024 "Painting the slip between real and artificial," *BOMB Magazine*, June.
 "Going "Here, Elsewhere" with Anna Kenneally and Lizzy Lunday in Mexico City," *Juxtapoz*, February.
 "The 9 Best Events during Mexico City Art Week," *Whitewall Mexico*, February.
 "Commemorating Two Decades of Mexico City's Art Week's Popularity," *Coveteur*, February.
2023 Dominique Pariso and Chris Stanton, "The Approval Matrix," *New York Magazine*, pg. 86, November.
2021 Tatjana Almuli, "Toxic Positivity," *ELLE Netherlands*
2020 Lizzy Lunday Interview, *She Curates*.
2019 Brittany Nims, "10 Up-And-Coming Artists To Watch," *Huffpost*.
 Aurora Garrison, Curator's Pick: "Rising Stars — Lizzy Lunday," *CANVAS*.
2016 Shirley L. Ruhe, Arlington: "Palette 22 Combines Working Art with International Flavors," *The Connection*.