**Auguries of Innocence**

**January 23 through February 22, 2020**

**Opening Reception: Thursday, January 23, 6-8pm**

Cristina BanBan

Todd Bienvenu

Alison Blickle

Haley Josephs

Danica Lundy

Cristina de Miguel

Lamar Peterson

Jamea Richmond-Edwards

Orkideh Torabi

Kelli Williams

“A dog starvd at his Masters Gate

Predicts the ruin of the State…”

-- William Blake, Auguries of Innocence

Lately, we’ve been thinking about the artist and poet William Blake. He looms large over this moment. With his blockbuster show at the Tate Britain, he seems to be a fitting touchstone to highlight the new strain of Romanticism that runs through much of today’s figurative painting.

The ten painters in this exhibition were presented with the idea of William Blake as an organizing principle. Blake’s poem, for which this show lifts its title, tracks the fate of innocence in a corrupt world. It provides a unifying context for a varied group of painters who depict deeply human figures emblematic of a world, like Blake’s, where vice sits side by side with virtue and mankind is on the verge of chaos.

**Upcoming Exhibitions**

**John Wesley** February 27 through April 18

**Kathe Burkhart** April 30 through June 13

Fredericks & Freiser is located at 536 West 24th Street, New York, NY 10011. Our gallery hours are Tuesday through Saturday, 10am to 6pm. For more information, please contact us by phone (212) 633 6555 or email: info@fredericksfreisergallery.com. Visit us online at [www.fredericksfreisergallery.com](http://www.fredericksfreisergallery.com) or on Instagram @fredericksandfreiser