

FREDERICKS & FREISER

JENNA GRIBBON

Born in 1978 in Knoxville, TN
Lives and works in Queens, NY

SOLO EXHIBITIONS

- 2021 Fredericks & Freiser, New York, NY
- 2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY
Regarding Me Regarding You, GNYP Gallery, Berlin, Germany
GAY, GAY, GAY!, Howard's Gallery, Athens, Georgia
- 2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY
- 2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, NY, NY
- 2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY
- 2008 Shoshana Wayne Gallery, Santa Monica, CA
Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY
- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2021 *To Be Titled*, curated by Henry Relph, Eric Hussenot, Paris, France
To Be Titled, Flag Art Foundation, New York, NY
FEMALE NOW! curated by Joan Tucker, Phillips, Hong Kong
Frauenkörper Der Blick auf das Weibliche von Albrecht Dürer bis Marina Abramović (Female Body: The view of the feminine from Albrecht Dürer to Marina Abramović), Kurpfälzisches Museum Heidelberg, Heidelberg, Germany
San Damiano Sessions, Carl Koystál, Stockholm, Sweden
Contemporary Domesticity, Taymour Grahne Projects, London, UK
Jenna Gribbon and Agnes Varda, Sim Smith, London, UK (two person)
- 2020 *Folie à Deux* curated by Piotr Uklanski, Massimo De Carlo VSpace, London, UK
Romancing the mirror curated by Yiva Rouse, MoCA, Jacksonville, FL
Sound and Color curated by Brian Alfred, Miles McEnery Gallery, NY, NY
Intimate Companions, Mary Heaton Vorse House, Provincetown, MA
REFLECTIONS: OPEN ENDED, Gana Art Hannam, Seoul, Korea
I Want to Feel Alive Again, Lyles & King, New York, NY
Sit Still curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY
Solitude, 56 Henry Gallery, New York, NY (online)
If On a Winters Night a Traveler, Mamoth, London, UK
To Paint is to Love Again, Nino Mier Gallery, Los Angeles, CA
- 2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA
Meet me in the Bathroom: The Art Show, Curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY
THEM, curated by Donald Ryan, Galerie Perrotin, NY, NY
They Catch Feelings, I Catch Bodies, Sim Smith Gallery, London, UK
Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting, Warsaw Museum of Modern Art

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- Damn! The Defiant* curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY
- 2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA
Skins, Greenpoint Terminal Gallery, Brooklyn, NY
Another History, Thierry Goldberg Gallery, NY
Summer of Love, Freight + Volume Gallery, NY
4 Artists, Fredericks & Freiser, New York, NY
A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
The Therapist's Office, 1969 Gallery, New York, NY
- 2017 *Dogs!*, curated by Ausin Lee and Oliver Clegg, Brooklyn, NY
Body-ody-ody, 205 Project Space, New York, NY
Implied, curated by Marine Cornuet, Here Performing Arts Center, NY, NY
Anger Management, curated by Marilyn Minter and
Andrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY
- 2016 *Olimpia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA
Power Flower, Magic Beans Gallery, Berlin, Germany
- 2014 *Sargent's Daughters* Gallery, New York, NY
- 2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY
- 2012 *Secret*, The Secret Space, Brooklyn, NY
- 2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY
Autosuggestion, curated by Caris Reid, hosted by Dossier Magazine, 267
Elizabeth Street, New York, NY
America Exhibition, coordinated by Elina Tukhanen and Cathrine Dahl, Babel
Kunst, Trondheim, Norway
7:10, curated by Michael Martin, National Arts Club, New York, NY
Realism — The Adventure of Reality, Kunsthalle der Hypo-Kulturstiftung,
Munich, Germany
Realism — The Adventure of Reality, Kunsthalle Emden, Emden, Germany
- 2009 *Everybody*, Envoy Gallery, New York, NY
My Strawberry Roan - New Art From America, Finnish Academy of Fine Arts,
Helsinki, Finland
- 2007 *Shoshana Wayne* Gallery, Santa Monica, CA
With Teeth, Priska C. Juschka Fine Art, New York, NY
The Magical Mundane, BucketRider Gallery, Chicago, IL
Selections from the 60 Second Southern Video Festival, Ausstellungsraum
Klingental, Basel, Switzerland
60 Second Southern Video Festival, Fugitive Projects, Nashville, TN
INADMISSABLE!, HP Garcia Gallery, New York, NY
MoCA Salutes the Young Movers and Shakers, Georgia Museum of
Contemporary Art, Atlanta, GA
- 2006 *Jenna Gribbon and Sarah Chuldenko: New Paintings*, Album Co., New York,
NY

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SELECTED BIBLIOGRAPHY

- 2020 Scott Reyburn, "All ears: why collectors can't get enough of industry hype right now", *The Art Newspaper*, November.
Oliver, Zahm, "Painting Empathy with Jenna Gribbon," Cover story, *Purple Magazine* (issue #34), October.
Julia, Crain, "Jenna Gribbon: Muse to her Muse, *PIQUE Magazine*, October.
"I love Trying To Make The Viewer Self Conscious": How Rising Star Jenna Taylor Dafoe, "I Love Trying to Make the Viewer Self-Conscious: How Rising Star Jenna Gribbon Paints the Feelings Of Seeing And Being Seen," *artnet news*, August.
"Women of Substance: The Work and Style of Three Originals" *REALSTYLE*
Tony Luong, "Can a New Arts Center Revitalize Provincetown?", *The New York Times*, July.
"Jenna Gribbon, Point of View," *Slash Magazine*, May.
Sonia Feldman, "Jenna Gribbon on fictional relationships, fluorescent pink nipples and her new series of double-portraits", *Creative Boom*, February.
Andrew, Woolbright, "Painting and the anti-Oedipal Insurgency", *Two Coats of Paint*, February.
- 2019 Sasha Bogojev, "When I looked at You the Light Changed", *Juxtapoz*, October.
Emily Watlington, "Jenna Gribbon on Neon Nipples and Wrestling Women," *Art in America*, October.
Jennifer Rose Bonilla-Edgington, "Jenna Gribbon", *artspeak*, October.
Jerry Saltz, "What the Hell Was Modernism?", *VULTURE*, October.
Scott Indrisek, "Playful slash Erotic," *Artforum*, September.
Katie White, "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week," *artnet news*, September.
Maria Vogel, "Jenna Gribbon's figures gel with the present moment," *Art of Choice*, August.
"Paint, also known as Blood: Women, Affect and Desire in Contemporary Painting", *Art Reveal Magazine*, July.
Harrison Tenzer, "The New Canon: 7 Queer painters who are tapping into the history books", *Cultured Magazine*, June.
- 2018 Caroline Goldstein, "Beat the Heat With These 19 Summer Group Shows on View Now in New York", *artnet news*, July.
Kevin Greenberg, "Jenna Gribbon's paintings subvert the male gaze", *The Last Magazine*, April.
Barry N. Neuman, "A Dialogue with Painter Jenna Gribbon", *WHITEHOT MAGAZINE*, January.
- 2017 Katilyn Wylde, "7 Contemporary Artists keeping traditions alive", *NYLON*, June.
- 2015 Louise Leverett, "Interview with Jenna Gribbon", *Rock the Tribes*, December.
Taryn Guzio, "Ask a Curator: Which New Artists Should I Invest In?", *REALSTYLE*, July.
Elwick-Bates, Emma "Art Out of Town," *Vogue*, July.
- 2014 Karin, Bar. "Artist Profile with Jenna Gribbon," *The Unlimited Magazine*, October.

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- 2012 "Sargent's Daughters: A Gallery, and a Show There," *Interview Magazine*, July.
- 2010 "The 10 Most Inspiring Artists in NYC Right Now," *Refinery 29*, April.
- "Jenna Gribbon," Tips & Picks, *NY Arts Magazine*, October.
- "My Favorite Things: Jenna Gribbon on Her Super 8, Old Books and Borscht," Fine Art of Family, October 14.
- Lange, C. and N. Ohlsen. "Realismus: Das Abenteuer der Wirklichkeit," Emden: Kunsthalle Emden, 86.
- "Upcoming Picks," *ArtLog.com*, February.
- "Lucky Seven: Gallery Go Round," *W Magazine*, February 1.
- "7:10: New Guard in New York," *Vogue.com*, January 25.
- "Jenna Gribbon," *Beautiful/Decay Magazine*, January 7.
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- Rubin, Nadine. "A Fashionable Life." Special Section, *Harper's Bazaar*, October.
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