

CRISTINA DE MIGUEL

Born in Seville, Spain 1987

Lives and works in Brooklyn, NY

EDUCATION

2013

Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012

Master in Fine Arts. Pratt Institute, Brooklyn, NY

2010

Bachelor in Fine Arts. University of Seville, Spain

SOLO EXHIBITIONS

2021

Allouche Benias Gallery, Athens, Greece

2019

New Paintings. Fredericks & Freiser Gallery, New York, NY

2018

New Paintings. Fredericks & Freiser Gallery, New York, NY

2016

Bad Habits. Freight + Volume Gallery, New York, NY

2015

Extraños en la noche intercambiando miradas. Moving Image Contemporary Video Art Fair, New York, NY

Some Paintings. Kent Place Gallery, Summit, NJ

2014

Extraños en la noche intercambiando miradas. Arts + Leisure Gallery, New York, NY

Absolutely Yours. Freight + Volume Gallery, New York, NY

2013

Nike Head. Cuchifritos Gallery, New York, NY

2012

RAP. Pratt Institute, Brooklyn, NY

2010

Pompa y Circunstancia. Proyecto Dmencia, Casa de la Cultura de Doña Mencia, Cordoba, Spain

2009

La Mantilla Me Costo Cuarenta Papeles. Espacio GB, Seville, Spain

GROUP EXHIBITIONS

2020

The Auguries of Innocence, Fredericks & Freiser, New York, NY

Nine to Know, Ruttkowsky; 68, Paris, France

2019

Flesh and Fantasy, Marvin Gardens, Brooklyn, NY

2018

Fin de la Tercera Parte: El Sur. Galeria Herrero de Tejada, Madrid, Spain

2017

Four Artists. Fredericks & Freiser Gallery, New York, NY

Viento Variable. Ortega Bru Museum, Cadiz, Spain

Summer in the City. Paula Estey Gallery, Newburyport, MA

The Secret Life of Plants. Freight + Volume Gallery, New York, NY

Zing Zam Blunder! Harbinger Projects, Reykjavik, Iceland

Hard Cry. Lubov Gallery, New York, NY

2016

Sister Outsider. Underdonk Gallery, Brooklyn, NY

Studio Jamz II. Bushwick Studios, Brooklyn, NY

De la pintura, el Sur. MAD Antequera Museum, Malaga, Spain

Solidown. Fundacion El Butron, Seville, Spain

2015

Salon Zürcher. Galerie Zürcher, Paris

Your Bad Self, Arts + Leisure Gallery, New York, NY

Mykonos Biennale, Mykonos, Greece

2014

The Art of Compassion, Freight + Volume, New York, NY

Outer Seed Shadow #1. The James Hotel, New York, NY

10th Annual BAM Auction. White Box Art Center, New York, NY

2013

The Decline and Fall of the Art World, Part II: The Other 99%. Freight + Volume Gallery, New York, NY

25 Artists. Suite 217, Brooklyn, NY

Silhouette. The Elizabeth Foundation for the Arts, New York, NY

2012

Bigger Than You. Kunsthalle Galapagos Gallery, Brooklyn, NY

Excavation: Material/Memory/Artifact. Ed. Varie Gallery, New York, NY

RESIDENCIES / AWARDS

2013

Skowhegan School of Painting and Sculpture, Skowhegan, ME

DNA Artists Summer Residence, Provincetown, MA

2010

Proyecto Dmencia, Casa de la Cultura de Doña Mencia, Cordoba, Spain

2009

Erasmus Grant. Athens, Greece

BIBLIOGRAPHY

Abrams, Loney. ARTSPACE, "How to Nail the Studio Visit: Expert Advice on What Artists Should Do (and Not Do) to Make an Impression", 2016

Indrisek, Scott. ARTINFO, "5 Can't Miss Gallery Shows in New York", 2016

Hubert, Craig. ARTINFO, "5 Picks at the Moving Image Fair", 2015

Nichole, Kelani. ARTSY, "My highlights from Moving Image New York 2015", 2015

Gleeson, Bridget. ARTSY, "A Spanish Artist Captures New York in Spontaneous Sketches and Whimsical Gifs", 2015

Morgan, Rebecca. Two Coats of Paint, "Miami, Part IV: Rebecca Morgan's eye on the figurative", 2014

Mayo, David. El Correo de Andalucia, "Cristina de Miguel. El poder de la pintura", 2014

Indrisek, Scott. ARTINFO, "Cristina de Miguel Forges Her Own Scrappy Path", 2014

Gomez de la Cuesta, Fernando. ART I CURATE, "Bastard Painting: A new attitude between after pop, Google and folk", 2014

NY Arts Magazine. In conversation: Cristina de Miguel interviewed by Florian Meisenberg, 2013