Maximilian Toth

Born 1978 in New Orleans, Louisiana Lives and works in New Haven, Connecticut

EDUCATION

- 2006 Yale University School of Art, New Haven, CT, M.F.A
- 2003 Art Center, Pasadena, CA, B.F.A.
- 2001 Trinity University, San Antonio, TX, B.A.

SOLO EXHIBITIONS

- 2014 The Brandon, *Questionable Judgment*, Houston, TX
- 2014 Fredericks & Freiser, One of Us, One of Us, New York, NY
- 2012 Whitespace: The Mordes Collection, A Wake of Vultures, West Palm Beach, FL
- 2012 Fredericks & Freiser, War Party, New York, NY
- 2011 577 Gallery, Release the Hounds, Melbourne, Australia
- 2010 Fredericks & Freiser, Little Beasts, New York, NY
- 2008 Franklin Art Works, The Insurgents, Minneapolis, MN
- 2007 Fredericks & Freiser, Until the Young are Hatched, Fledged, and Flown, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 (Forthcoming) Saatchi Gallery, London, England, Iconoclasts: Art Out of the Mainstream
- 2010 <u>Prospect 1.5 New Orleans</u>, New Orleans, LA (curated by Dan Cameron) Fredericks & Freiser, NY, NY, <u>I'll Let You Be in My Dreams If I Can Be in Yours</u> Saatchi Gallery, London, England <u>Paint</u>
- 2008 Jim Kempner Fine Art, New York, NY, People,
- 2007 Dallas Contemporary, Dallas, TX, <u>Open Doors Expansion</u>
 Wadsworth Athenaeum Museum of Art, Hartford, CT, <u>Connecticut Contemporary</u>
 Daniel Weinberg Gallery, Los Angeles, CA, <u>Block Party II: An Exhibition of Drawings</u>
- 2006 Fredericks & Freiser, New York, NY, <u>Sweets & Beauties</u>, Jack Tilton Gallery, New York, NY, <u>School Days</u>,
- 2005 Yale University, New Haven, CT, <u>Works on Paper</u> Paxico Gallery, Los Angeles, CA, <u>Bedwetter Magazine Issue Ten</u>,
- 2004 Smith Gallery, Painesville, OH, <u>Endure BK</u> Cartelle Gallery, Venice, CA, Deuce
- 2003 Art Center, Pasadena, CA, Space

SELECTED GRANTS & AWARDS

2005 Robert Schoelkopf Memorial Fellowship, Yale University

SELECTED BIBLIOGRAPHY

- 2010 Salsbury, Britany. "Critics Picks," <u>Artforum.</u> January Beck, Graham. "Maximilian Toth Encourages Bad Behavior," <u>Art in America</u>, January Wallace, Chris. "Max Toth," <u>Dossier</u>. January
- 2007 Cohen, David. "The Fineries of Figurative Painting," <u>The New York Sun</u>, September 20.
- 2006 Douglas, Sarah. Student Princes, <u>Art & Auction</u>, March 2006, pp. 28, 30 (illustration) <u>Daily Candy</u>, January 19, 2006 <u>V Magazine</u>, #42, September 2006