

FREDERICKS & FREISER

Zak Smith

Born, July 16, 1976 in Syracuse, NY
Lives and works in Los Angeles, California

EDUCATION:

- 1999-2001 Yale University, New Haven, CT, MFA
1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994-1998 Cooper Union, New York, NY, BFA

SOLO EXHIBITIONS:

- 2018 Fredericks & Freiser, New York, NY, 1001 Nights
2016 Fredericks & Freiser, New York, NY
2015 Richard Heller Gallery, Los Angeles, CA
2013 Fredericks & Freiser, New York, NY, Maximum Everything Always
2010 Fredericks & Freiser, New York, NY, A Show About Nothing
2008 Fredericks & Freiser, New York, NY Midnight in the Empire
2007 Fred, London, UK
Kavi Gupta Gallery, Chicago, IL Half the Artist's Proceeds from This Show Will Go to Benefit the Victims of God and Capitalism
2005 Fredericks & Freiser, New York, NY, Exquisite as Fuck
2004 Franklin Art Works, Minneapolis, MN, Hope You Like It
2003 Fredericks Freiser Gallery, New York, NY, Paintings That Look Good and Were Hard to Make
2002 Fredericks Freiser Gallery, New York, NY, 20 Eyes in My Head
Yale Norfolk Summer Program, Norfolk, CT

SELECTED GROUP EXHIBITIONS:

- 2019 Fredericks & Freiser, Damn! The Defiant, New York, NY
2018 COOP Gallery, Golden Underbelly, Nashville, TN
2017 Fredericks & Freiser, UNTITLED Art Fair, Miami Beach, FL
Chimento Contemporary, The Dick Pic Show, Los Angeles, CA
Fabien Castanier Gallery, Culver City, CA
2016 C. Nichols Project, Kappa, Mar Vista, CA
2015 Fredericks & Freiser, UNTITLED Art Fair, Miami Beach, FL
Steven Wolf Fine Arts, It's My Job to be a Girl, San Francisco, CA (two-person exhibition with William T. Vollmann)
2014 Fredericks & Freiser, UNTITLED Art Fair, Miami Beach, FL
Fredericks & Freiser, The Armory Show, New York, NY
2013 Fredericks & Freiser, Miami Project, Miami, FL
Saatchi Gallery, London, England, Paper
Fredericks & Freiser, Expo Chicago, IL
2012 Fredericks & Freiser, Expo Chicago, IL
2010 MoCCA (Museum of Comic and Cartoon Art), New York, NY. Neo Integrity
106 Greene, Brooklyn, NY, Tenants
Fredericks & Freiser, The Armory Show, New York, NY
The Butcher's Daughter, Ferndale, Michigan, No Vacancy
HBC, Berlin, Germany, Lynchmob
2009 Fredericks & Freiser, The Armory Show, New York, NY
2008 Saatchi Gallery, London, England, Unreal,

FREDERICKS & FREISER

- 2007 Walker Art Center, Minneapolis, Minnesota, Paper Trail: A Decade of Acquisitions
Fredericks & Freiser, The Armory Show, New York, NY
- 2006 San Francisco Museum of Modern Art, San Francisco, CA, New Work: Zak Smith, Tim Gardner and Marcelino Goncalves
Fredericks & Freiser, New York, Sweets and Beauties
Fredericks & Freiser, The Armory Show, New York, NY
- 2005 Guild & Greyskul, New York, NY, 2nd Annual Watercolor Exhibition
Estrany De La Mota, Barcelona, Spain, Feeling Strangely Fine
- 2004 Upstream Gallery, Amsterdam, Netherlands Drawings Only
Whitney Museum of American Art, New York, NY 2004 Whitney Biennial
Fredericks & Freiser, The Armory Show, New York, NY
Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Me, Myself & I
Contemporary Museum of Art, Baltimore, MD, Moving Outlines
- 2002 Carnegie Museum of Art, Pittsburgh, PA, Hello, My Name Is..., (curated by Laura Hoptman and Elizabeth Thomas)
Carnegie Mellon University, Pittsburgh, PA, Comic Release: Negotiating Identity for a New Generation (curated by Barbara Bloemink, catalogue)
- 2001 Fredericks Freiser Gallery, New York, I See You² (curated by Sam Messer and Kiki Smith)

SELECTED BIBLIOGRAPHY:

- 2017 Smith, Zak. "Episode 21: Jonathan Ehrenberg" We Eat Art, December 29
Smith, Zak. "Episode 20: Robyn O'Neil" We Eat Art, December 21
Smith, Zak. "Episode 19: Rona Pondick" We Eat Art, November 14
Smith, Zak. "Zak Smith in Conversation with Cosey Fanni Tutti" Artillery Magazine, November
Smith, Zak. "Decoder: Penises: 1850-2017" Artillery Magazine, September 5
Smith, Zak. "Episode 18: Jen Ray" We Eat Art, July 14
Smith, Zak. "Decoder: Planning a Day of Art in New York," Artillery Magazine, July 4
Smith, Zak. "Episode 17: Al Jaffee" We Eat Art, May 15
Smith, Zak. "Decoder: Please Move Over George W. Bush," Artillery Magazine, May 2
Smith, Zak. "Episode 16: Sean McCarthy" We Eat Art, April 24
Smith, Zak. "Episode 15: Drew Heitzler" We Eat Art, April 2
Smith, Zak. "Decoder: Whatever You Were Doing, It Didn't Work," Artillery Magazine, March 7
Smith, Zak. "Episode 14: Valerie Hegarty" We Eat Art, February 28
Smith, Zak. "Episode 13: Nicholas Di Genova" We Eat Art, January 24
Smith, Zak. "Decoder: Art Criticism So Passé" Artillery Magazine, January 10
Smith, Zak. "Episode 12: Ganzeer" We Eat Art, January 9
- 2016 Smith, Zak. "Episode 11: Jane Dickson" We Eat Art, November 12
Smith, Zak. "Episode 10: John Pylypchuck" We Eat Art, November 4
Smith, Zak. "Episode 9: Trenton Doyle Hancock" We Eat Art, October 28
Smith, Zak. "Episode 8: Molly Crabapple" We Eat Art, October 20
Smith, Zak. "Episode 7: Ted Mineo" We Eat Art, October 13
Smith, Zak. "Episode 6: Mark Thomas Gibson" We Eat Art, October 6
Smith, Zak. "Episode 5: Mary Reid Kelley" We Eat Art, September 30
Smith, Zak. "Episode 4: Raymond Pettibon" We Eat Art, September 22
Smith, Zak. "Episode 3: Carolina Miranda" We Eat Art, September 15
Smith, Zak. "Episode 2: Diana Cooper" We Eat Art, September 8
Smith, Zak. "Decoder: A Little Less Snobby" Artillery Magazine, September 6
Smith, Zak. "Episode 1: Gary Panter" We Eat Art, September 1
Smith, Zak. "Decoder: Art & The Postmodern Work Ethic" Artillery Magazine, June 28

FREDERICKS & FREISER

- Smith, Zak. "Decoder: Selfie-Conscious" *Artillery Magazine*, May 3
 "Zak Smith: Artist From The Waist Up" *Honeysuckle Magazine*, April 28
 Smith, Zak. "James Deen: Cookie Monster" *Medium*, March 21
 Smith, Zak. "Decoder: The Show/Installation/Party/Event/Space-Siege" *Artillery Magazine*, February 23
 Smith, Zak. "Decoder: Vita Breva" *Artillery Magazine*, January 5
 2015 Smith, Zak. "Decoder: Fitting Art into Your Day" *Artillery Magazine*, November 8
 Smith, Zak. "These Were the Transitional Years" *Motherboard – Vice*, September 10
 Smith, Zak. "Decoder: Yale Pit Crit" *Artillery Magazine*, September 8
 Smith, Zak. "Decoder: The Eternal Space" *Artillery Magazine*, June 30
 Huffman, Naomi. "We Did an Interview: Zak Smith Talks Art, Writing, and Porn" *Curbside Splendor*, June 23
 Miranda, Carolina. "Datebook: Abstract grids, honoring an industrial designer, surveillance art" *Los Angeles Times*, May 7
 Smith, Zak. "Decoder: Movers and Shakers" *Artillery Magazine*, May 5
 Smith, Zak. "Decoder: Q & A with Anuradha Vikram" *Artillery Magazine*, January 6
 2014 Smith, Zak. "Decoder: A Life in Art, LA Style" *Artillery Magazine*, November 4
 Smith, Zak. "Decoder: A Guide to Artists Who Don't Make Their Own Art" September 2
 Tsjeng, Zing. "Stoya Selects Zak Smith" *Dazed*, July 28
 Miranda, Carolina. "Moment of Friday: Zak Smith picks the metal-est song in the world" *Los Angeles Times*, July 4
 Smith, Zak. "Decoder: Shades of Fame – Get It While You Can" *Artillery Magazine*, July 1
 Smith, Zak. "German Rocket Cats: A Meditation" *The Toast*, June 5
 Smith, Zak. "Decoder: The Money Pit" *Artillery Magazine*, May 6
 Galperina, Marina. "Artist's Notebook: Zak Smith" *Animal New York*, February 3
 Smith, Zak. "Decoder: The Bouncers Club" *Artillery Magazine*, January 7
 2013 Smith, Zak. "Decoder: Immune From Criticism" *Artillery Magazine*, November 5
 Smith, Zak. "Decoder: Union Students Wonder – Where's Contemporary Copper?" *Artillery Magazine*, September 3
 Smith, Zak. "Decoder: Between Cool and Uncool" *Artillery Magazine*, July 17
 Barness, Sarah. "Zak Smith: Porn Artist?" *Huffington Post*, April 22
 2012 Kane, Kimberly. "Zak Loves Mandy" *Vice*, October 16
 2010 Vikram, Anuradha. "Quick Look: Painting Porn" *Artillery*, January/February
 2009 Fyfe, Joe "Sabbath's Days" *Artnet Magazine*
 Taylor, Justin "No Apologies: An Interview with Zak Smith" *The Faster Times*, September 11
 Storey, Meg, "Q & A with WE DID PORN's Zak Smith" *Tin House Blog*, September 3
 Ste, Heavy, "He did porn..." *Maxim UK*, September
 Knapp, Michelle, "The Rumpus Interview with Zak Smith" *The Rumpus*, January 16
 2008 Wilson, Michael, "Zak Smith *Midnight in the Empire*," *Time Out New York*, November 13-19, (illustration)
 "Un punk rocker en el mundo de la pintura," *La Revista Mensual Del Siglo XXI*, January, pp.18-21 (illustration)
 2007 Ash Ezersky, Lorinda. "Art World Roundup", *Avenue*, December, p. 99 (illustration)
 Trice, Emilie. "Anarchy in the U.K.," *artnet Magazine*, October 15
 Zimmer, Amy. "Stockpiling art for the Armory", *Metro*, February 22, p. 1,3 (illustration)
 "Kissing Pynchon's Sister: An artist plays canonical fiction to a draw," *The Onion*, Vol. 43, No. 3, February 18, p. 34
 2006 Tepper, Anderson. "Rainbow Collection", *Vanity Fair*, December, p. 144 (illustration)
 Coe, Julie. "24th Street", *Departures*, November/December, p.104 (illustration)

FREDERICKS & FREISER

- Valdes, Marcela. "Pictures of Pynchon", The Washington Post, November 26
- Lacayo, Richard. "Pynchon vs. the Toaster", Time, November 20, p. 75 (illustration)
- Barton, Emily. "Thomas Pynchon, illustrated", Los Angeles Times, November 19
- Smith, Zak. "Foreward from *Gravity's Rainbow* Illustrated", Tin House Magazine, Vol.8, No.1, Fall, pp. 12-18 (illustration)
- Kagiyama, Hiroshi. "New York, No Wave", Huge, August, pp. 28-29; 34-35 (illustration)
- Peck, Jaime. "Mr. Smith Gets Ahead", The L Magazine, July 5-18, pp.36-37 (illustration)
- Maki. "The Unpredictable Mr. Smith" Cover, June/July, pp. 212-217 (illustration)
- Armory Show Report, Sales in the City: Hot Deals from the Fair, art info.com, March 15
- Berwick, Carly. "Triptich: Who Bought What and Why?", New York Magazine, March 27, p. 81 (illustration)
- "Built to Sell?" Nylon, March 6, p.73 (illustration)
- Honigman, Ana Finel. "Zak Smith", Tema Celeste, January/February, p.89
- Leffingwell, Edward. "Zak Smith, Review", Art in America, February, p. 130
- Sheets, Hilarie M. "The Big Draw", ArtNews, January, pp. 98-103 (illustration)
- 2005 Kley, Elisabeth. "Zak Smith", ArtNews, December, p. 147
- Henry, Max. Zak Smith "Exquisite as Fuck", Time Out New York, October 20-26, p. 71 (illustration)
- Harper's Magazine, (9 illustrations for Doris Lessing Essay) October, p. 29
- Feitelberg, Rosemary. "Zak Smith: Taking No Shortcuts", Women's Wear Daily, September 30, p.24
- Douglas, Sarah. "Ever Changing Chelsea Movers and Shakers", Artinfo.com, August 3.
- "Pynchon From A to V" BookForum, Summer, pp. 29-32
- Upton, Creon. "On a Giants Shoulder: Zak Smith Illustrates *Gravity's Rainbow*", April, pp.1-6
- 2004 Matt Price, "Mixed Paint: A Survey of Contemporary Painters", Flash Art, November-December
- Abbe, Mary. "Words and Pictures", Star Tribune, December 17 (illustration)
- Kelsey, John. "On the Ground", Artforum, December, p.55 (photo)
- Smith, Zak. "Best of 2004 Books"(Review), Artforum, December, p. 49
- Mitchell, Claire. "Over the Rainbow", Nylon, October, pp. 104-105
- Brenner, Wayne Alan. "Visual Arts Review", The Austin Chronicle, October 15
- Schendener, Martha. "Zak Smith", Vitamin D: New Perspectives in Drawing, Published by Phaidon (illustration), pp. 009, 010, 302-305, 348
- Salamon, Julie. "New Pension Fund Seeks to Give Struggling Artists a Taste of Long Term Stability" The New York Times, July 20, pp. E1 and E4 (illustration)
- Chen, Aric. "Inside the Business", Art +Auction, July, p. 60
- Rivera, Anissa V. "Comic Commentary", Los Angeles Times, July 11
- Heartney, Eleanor. "The Well-Tempered Biennial", Art in America, June/July, p. 72. Bellini,
- Andrea. "I Nuovissimi di New York", Flash Art, Giugno-Luglio, p. 93
- Honigman, Ana Finel. "The Rush", Artnet, June 8
- "Letter to the Editor", Zak Smith Artforum, Summer
- Cromwell, Wendy M. "Contemporary Drawings Market Report", Art on Paper, May/June (illustration)
- Lavrador, Judicael. "Dessin le Trait Reanime", Beaux Arts Magazine, May (illustration)
- Joselit, David. "Apocalypse Now", Artforum, May, pp. 172-173
- Sundell, Margret. "The Today Show", Time Out, March 25- April 1, pp. 56-57
- "A Postcard from Americas's Cutting Edge", The Financial Times, March 23, p. 12
- Kimmelman, Michael. Touching All Bases At the Biennial", The New York Times, March 12, p. E1
- Smith, Roberta. "Emerging Talent, and Plenty of it", The New York Times, March 12, p. E1
- 2003 Yablonsky, Linda. "Punk Portraitist", ARTnews, September, p. 96, (illustration)

FREDERICKS & FREISER

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- Clark, Vicky A. and Barbara Bloemink, Comic Release! Negotiating Identity for a New Generation, DAP, New York, pg. 85 (illustration).
- "Zak Smith: Picks", New York Press, March 26
- Laster, Paul. "Zak Smith, Flavor Pill #150", flavorpill.com, April 22- April 28 (illustration)
- 2002 Thomas, Mary. " 'Hello, My Name Is...'", Post Gazette, July 13 (illustration)
- Shaw, Kurt. "Saying 'Hello'", Pittsburgh Tribune Review, July 5 (illustration)
- "Carnegie Museum of Art Introduces Emerging Artists with their Self-Portraits", Antiques & The Arts Weekly, July 5
- " 'Hello My Name Is... Introduces Young Artists Through Self-Portraits", absolutearts.com, June 28
- Schwendener, Martha. "Zak Smith at Fredericks Freiser", Artforum, May (illustration).
- Yablonsky, Linda. "Painting the Town", Time Out New York, March 7- 14, p. 69
- Henry, Max. "Gotham Dispatch", Artnet.com, February 27
- Valdez, Sarah. "Zak Smith: '20 Eyes in My Head'", Time Out New York, February 21-28, p. 51 (illustration)

MONOGRAPHS & PUBLICATIONS:

- 2009 We Did Porn: Memoir and Drawings, Zak Smith, Tin House Books, New York, New York
- 2006 Gravity's Rainbow Illustrated: One Picture for Every Page, Zak Smith, Steve Erickson, Tin House
- 2005 Zak Smith: Pictures of Girls, "One Thousand Choices Per Minute," Momin, Shamim, DAP
- Vitamin D: New Perspectives on Drawing, Martha Schwendener, Phaidon Press (with Illustrations), pg.009, 010, 302-305, 348

PUBLIC COLLECTIONS:

- Saatchi Gallery, London, England
- Progressive Corporation, Mayfield, OH
- The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- The Museum of Modern Art, New York
- The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY