Lamar Peterson

Born, 1974 in St. Petersburg, Florida Lives and works in Minneapolis, MN

EDUCATION

2001 MFA, Rhode Island School of Design 1999 BS, Florida A&M University

SOLO	EXHIBITIONS
2025	Fredericks & Freiser, New York, <i>The View from Outside</i>
2023	Carl Kostyal, Stockholm, Lamar Peterson and James Ulmer
2022	Fredericks & Freiser, New York, <i>Proud Gardener</i>
2021	Fredericks & Freiser, New York, NY, Left Foot, Right Foot
2017	Fredericks & Freiser, New York, NY, A Self-Portrait
2015	Fredericks & Freiser, New York, NY, Weekend Gardner
	Illges Gallery, Corn Center for the Visual Arts, Columbus, GA (traveling), Suburbia Sublime
2014	Rochester Art Center, Rochester, MN; Orlando Museum of Art, Orlando, FL, Suburbia Sublime
	(traveling)
2011	Fredericks & Freiser, New York, NY, New Works
2009	Fredericks & Freiser, New York, NY, New Works
2008	Richard Heller Gallery, Santa Monica, CA, New Works
2007	Fredericks & Freiser, New York, NY, <i>Twisted</i>
2006	Richard Heller Gallery, Santa Monica, CA (catalogue)
2005	Franklin Art Works, Minneapolis, MN
	Fredericks & Freiser, New York, NY (catalogue)
	The Studio Museum of Harlem, New York, NY
2004	Deitch Projects, New York, NY
	Richard Heller Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

2025	XXS: The Small Works Show, Brintz + COUNTY, Palm Beach, FL
2023	Embodied Spaces: The Body as Architecture, Strada Art Inc., New York, NY
	Retinal Hysteria, Venus Over Manhattan, New York, NY, curated by Robert Storr
	Kids Without the Internet, Massey Klein, New York, NY curated by Thea Smolinski
2022	MAKE ROOM, Los Angeles, CA, "Taxonomies of Imagination" curated by Andrew Sendor
2021	Jonathan Ferrara Gallery, New Orleans, LA, "RE:REPRESENTATION - PART I", Curated By Dan
	Cameron
	Western Exhibitions, Figure 9 Curated by Ryan Travis Christian, Chicago, IL
	Gana Art Center, "Nothing or Something" Contemporary Art From America, Seoul, South Korea
2020	Fredericks & Freiser, The Auguries of Innocence, New York, NY
	Deitch Projects, Good Pictures Curated by Austin Lee, New York, NY
2019	Oakland University Art Gallery, <u>Your Very Own Paradise</u> , Rochester, MI
2018	Mennello Museum of American Art, Shifting Gaze: Reconstruction of the Black & Hispanic Body
	<u>in Contemporary Art,</u> Orlando, FL
	Zevitas Marcus, Cosmic Traffic Jam, Los Angeles, CA
2017	The Tang, The Young Years (Curated by Ian Berry) Saratoga Springs, NY
2016	Joshua Liner Gallery, New York. Why I Want to Fuck Donald Trump
	International Print Center, <u>Black Pulp!</u> , New York, NY

	Yale University, Black Pulp!, New Haven, CT
2014	University Art Museum at the University of Albany, <u>Blue Plastic Bubbles: Paintings by Lamar</u>
	Peterson, New York
2012	The Nash Gallery at The University of Minnesota, MN
2010	Lehman College Art Gallery, Nature, Once Removed: The (Un) Natural
	World in Contemporary Drawing Bronx, NY,
2008	Abington Art Center, <u>Metamorphosis</u> Philadelphia, PA
	Privateer, <u>Freaks,</u> Brooklyn, NY
2007	Kemper Museum of Contemporary Art, Kansas City, MO (catalogue)
	Ulrich Museum of Art, Wichita State University, Wichita, KS (catalogue)
2006	Fredericks & Freiser, New York, <u>Sweets and Beauties</u>
	Katonah Museum of Art, Katonah New York, <u>I Love the Burbs</u> (catalogue)
2005	Greenberg Van Doren Gallery, New York, NY Tete-a-tete
	Group Show, Samson Projects, Boston, MA
2004	Site Santa Fe's Fifth International Biennial, Santa Fe, NM
	"Irrational Exuberance", Stefan Stux Gallery, New York, NY
2003	"Lordship and Bondage", Leroy Neiman Gallery, New York, NY
	Monya Rowe Gallery, New York, NY
	"Internal Excess", The Drawing Center, New York, NY
	"Online", Feigen Contemporary, New York, NY
2002	FAWC Fellows Group Show", Boston Center for the Arts, Boston, MA
	"DNA at DNA", DNA Gallery, Provincetown, MA
2001	"Perspectives", Cinque Gallery, New York, NY
2000	"I'll Take You There", The Rush Arts Gallery, New York, NY
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GRANTS AND RESIDENCIES

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2024	John Simon Guggenheim Memorial Foundation Grant
2013	Joan Mitchell Foundation Grant
2008	Giverny Residence Program, Art Production Fund
2003	The Marie Walsh Sharpe Studio Grant
2002	The Fine Arts Work Center Fellowship 2 nd year recipient
	Skowhegan School of Painting and Sculpture
2001	The Fine Arts Work Center Fellowship

BIBLIOGRAPHY

- 2024 Eler, Alicia. "University of Minnesota professor finds joy and solace in gardening", <u>Star Tribune</u>, July 5.
- 2022 "Preview: Lamar Peterson's 'Proud Gardener' @ Fredericks & Freiser, NYC," <u>Juxtapoz Magazine</u>, December 7.
- 2021 "Left Foot, Right Foot: Lamar Peterson @ Fredericks & Freiser, NYC," <u>Juxtapoz Magazine</u>, May
- 2021 Rose, Anna. "Snoop Dogg Recognizes Black creators in music video for 'Make Some Money," November 27.
- 2021 Aton, Francesca. "6 Must See Exhibitions in Chelsea this Summer", Art in America, May 3.
- 2018 Priccio, Evan. "Lamar Peterson: A Self-Portrait," <u>Juxtapoz Magazine</u>, June
- 2017 Halle, Howard. "The Top Five New York Art Shows This Week," <u>Time Out Magazine</u>, March 5
- Hondara, Susan. "At the College of New Rochelle, a Show Meant to Provoke Double Takes," The New York Times, February 21

2014	Fitzgerald, Shannon. "Lamar Peterson: Suburbia Sublime," Rochester Art Center, Rochester, MN.
2008	Newhall, Edith. "Watching butterfly and moth take wing", <u>The Philadelphia Enquirer</u> , April 18.
2007	Leffingwell, Edward. "Lamar Peterson" <u>Art in America</u> , December, pg. 160
2006	Keiter, Ellen. "I Love the Burbs"(catalogue) pg. 17
	Barliant, Claire. "Lamar Peterson" Artforum, February, pg. 212
2005	Smith, Roberta. "The Listings, Lamar Peterson" The New York Times, December 30
	Smith, Roberta. "Art in Review, Lamar Peterson", <u>The New York Times</u> , Dec 23, pg.32
	Helfand, Glen. "AB OVO", Artforum.com, (with illustration)
	Schwendener, Martha. <u>Lamar Peterson's Smile</u> (catalogue) pg. 5-6
	Powers, Bill. "Lamar Peterson", Black Book, Feb- Mar, pg. 54
	Schwendener, Martha. "Tete a Tete", Time Out, July 7-13
2004	Cotter, Holland. "Lamar Peterson, 'Milk and Cookies'", The New York Times, May 14,
	Kastner, Jeffrey. "Deviation Standard", Artforum p.73, May 20
	Kimmelman, Michael. "Painter of Surburbia" New York Times Magazine, October 17
	Craven, Angela. "Dreams Works" <u>Trace</u> , Sept- Oct
	"Middle Class Illustrated" Los Angeles Times, Friday, March 12
	Kerr, Merily. "Milk and Cookies", <u>Time Out</u> , June 3-10, pg. 68
	Tema Celeste, August 2004, pg.100
	Kimmelman, Michael. "The Convention of Beastly Beauty", New York Times, August 6 Koster, Michael. "A Slide Into Discomfort", Pasatiempo, July16 -22, 2004
	Indyke, Dottie. "The Fifth International Biennial", <u>Artnews</u> , November pg. 157
	Sharpe, Tom. Site Seeing, July 18, 2004
	Rimanelli, David. "Disparities and Deformations: Our Grotesque", <u>Artforum</u> , November Sims, Jennifer Sims. "My Own Private Wonderland", <u>Petite Mort</u> , Issue 2
2003	Harrison, Sue. "American Dream or Nightmare?" The Provincetown Banner, February
2002	McQuald Cate. "Some Shining Moments from P-town Artists at Mills Gallery." The
	Boston Herald August 16
	Silver, Joanne. "P-town Stirs Wave of Creativity," The Boston Herald, August 16
	McCarthy, Christine. "Visual Arts Fellows 2001 -2002" Provincetown Arts Magazine,
	Volume17

GUEST LECTURER

2013	Guest Lecturer, University At Albany, University Art Museum, NY
2010	Visiting Guest Lecturer, The University of Kansas, Lawrence, KS
	Visiting Guest Lecturer, New York University, New York, NY
2009	Lecturer, Lehman College Art Department Lecture Series, New York, NY
2008	Visiting Guest Lecturer, The Fine Arts Work Center, Provincetown, RI
2005	Lecturer, Franklin Art Works, MN
2003	Lecturer, Site Santa Fe Fifth International Biennial, NM
2001	Drawing Instructor, Rhode Island School of Design
2000	Teaching Assistant, Instructor of Record, Painting One, Rhode Island School of Design

INSTRUCTOR

2011- 2015 Term Assistant Professor of Art – Drawing/Painting, The Department of Art at The University of Minnesota, Minneapolis, MN

2014 – Present Professor of Art – Drawing/Painting, The Department of Art at The University of Minnesota, Minneapolis, MN

PUBLIC COLLECTIONS

The Albright Knox Art Gallery, Buffalo, NY
The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
The Studio Museum in Harlem, New York, NY
The Perez Art Museum, Miami, FL
Minneapolis Institute of Art, Minneapolis, MN
Minneapolis Historical Society, Minneapolis, MN
Orlando Museum of Art, Orlando, FL
RISD Museum, Providence, RI
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ