

FREDERICKS & FREISER

GARY PANTER

Born in 1950 in Oklahoma
Lives and works in New York

EDUCATION

1974 BFA East Texas State University; Commerce, TX
1971 Yale/Norfolk School of Music and Art; Norfolk, CT

SOLO EXHIBITIONS

2018 Fredericks & Freiser, New York City, NY
2016 Printed Matter, Inc. New York City, NY
2014 Fredericks & Freiser; New York City, NY
2013 Columbus College of Art and Design; Columbus, OH
Fredericks & Freiser; New York City, NY
2011 Fredericks & Freiser; New York City, NY
2008 Clementine Gallery; New York City, NY
Aldrich Contemporary Art Museum; Ridgefield, CT
2007 Dunn and Brown Contemporary; Dallas, TX
2006 Philip Slein Gallery; St. Louis, MO
2006 Billy Shire Fine Arts; Los Angeles, CA
2006 Sandra Gering Gallery; New York City, NY
2005 Dunn and Brown Contemporary; Dallas, TX
2004 Bape Gallery; Tokyo, Japan
2003 Big Cat Gallery; New York City, NY
2003 Fumetto; Lucerne, Switzerland
2002 Vox Populi; Philadelphia, PA
2002 Pierogi 2000, Brooklyn, NY
2000 Magazin; Grenoble, France
1999 Pierogi 2000; Brooklyn, NY
1998 University of Connecticut; New Britain, CT
1998 Tokyo Has Mural; Tokyo, Japan
1998 Overheat; Tokyo, Japan
1988 Gracie Mansion; New York City, NY
1983 Overheat; Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2017 *Press Your Space Face Close to Mine* curated by Aaron Curry, The Pit, Los Angeles, CA
2015 Matthew Marks Gallery; New York City, NY
2014 *What Nerve!* Rhode Island School of Design; Providence, RI
One River Arts Center, 12"; Englewood, NJ
Pierogi 2000; Brooklyn, NY
2013 John Michael Kohler Arts Center; Sheboygan, WI
2007 Phoenix Museum of Art; Phoenix, AZ
2007 Derek Eller Gallery; New York City, NY
2007 Clementine Gallery; New York City, NY

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- 2006 Pratt Institute Gallery; New York City, NY
- 2006 Masters of American Comics: Milwaukee Art Museum
The Jewish Museum; New York City, NY
- 2005 Masters of American Comics: MOCA; Los Angeles, CA
- 2003 Sandra Gering Gallery; New York City, NY
- 2003 Track 16; Santa Monica, CA
- 2003 Mixture Contemporary Art; Houston, TX
- 2003 Axel Rabin Gallery; New York City, NY
- 2002 Track 16; Santa Monica, CA
- 2001 Ink Studs; New York City, NY
- 2000 4 ½ Projects; Brooklyn, NY
- 1997 Ozone; New York City, NY
- 1992 La Luz de Jesus Gallery; Los Angeles, CA
- 1988 Parsons Exhibition Center; New York City, NY
- 1988 Gracie Mansion; New York City, NY
- 1987 Kulchurhusset; Sweden
- 1978 Modern Drawing; Los Angeles, CA
- 1976 Contemporary Art Museum; Houston, TX

PUBLICATIONS

Gary Panter, PictureBox, 2008

Invasion of the Elvis Zombies, Jimbo in Paradis, Cola Madnes, Dal Tokyo, Golden Hell,
Burning Monster, Jimbo in Purgatory, Satiroplastic, Jimbo's Inferno

ARTICLES, INTERVIEWS (selected)

- 2014 ArtInfo, "Floating Through Gary Panter's *Dream Town*," Scott
Indrisek
The Paris Review, "Hovering Hippie: In the Gallery with
Gary Panter," Nicole Rudick
- 2013 Frieze, Ideal Syllabus
- 2011 ARTnews, "Comic Relief," Carolina Miranda
Art Critical, "Inverting Aura," David Brody
- 2009 The Believer
- 2007 Juxtapoz Magazine
"UnInked: Paintings, Sculptures and Graphic Works by Five
Cartoonists" edited by Chris Ware
- 2006 "In the Studio," Todd Hignite
An Anthology of Graphic Fiction, Cartoons, and True Stories, Ivan Brunetti
- 2003 Comicart Magazine, Steven Heller
Comics Journal, John Kelly
- 2002 FlashArt
L.A. Weekly, Kristine McKenna
- 2001 Metropolis, Steven Heller
- 1999 Juxtapoz, Leslie Sternberg
- 1998 Raygun, Edwin Pouncey
- 1988 Forced Exposure, Byron Coley and Richard Gehr

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Interview, Glenn O'Brien