

FREDERICKS & FREISER

Pop Abstraction

JANUARY 18 – FEBRUARY 15, 2014

William N. Copley
Allan D’Arcangelo
Rosalyn Drexler
Paul Feeley
Steve Gianakos
Ralph Humphrey
Alfred Jensen
Nicholas Krushenick
Jonathan Lasker
Elizabeth Murray
Carl Ostendarp
John Wesley

Fredericks & Freiser and **Garth Greenan Gallery** are pleased to present *Pop Abstraction*, a two-part group exhibition of paintings. Artists include William N. Copley, Allan D’Arcangelo, Rosalyn Drexler, Paul Feeley, Steve Gianakos, Ralph Humphrey, Alfred Jensen, Nicholas Krushenick, Jonathan Lasker, Elizabeth Murray, Carl Ostendarp, and John Wesley. Both galleries will display one example of each exhibiting artists’ work.

The exhibition defines Pop Abstraction as neither a style nor movement, but rather a shared sensibility among generations of artists, beginning during the 1960s. Artists in the exhibition embraced the visual language of Pop—bold, processed color and graphic cartoon-like iconography—without any nostalgia or consumer critique. Pop Abstraction revels in the inherently abstract nature of cartoons, comics, and advertising; however, its content remains personal and idiosyncratic. Whereas the artists in this exhibition have been aligned with various movements—Color Field, Pop, and Post-minimalism—they often stand on the periphery. In many ways, this group of artists represents a kind of “unofficial school” of painters: influential, beloved by other artists, and willfully uncategorizable.

Pop Abstraction will be on view at Fredericks & Freiser (536 West 24th Street) and Garth Greenan Gallery (529 West 20th Street). The galleries are open Tuesday through Saturday, 10:00 A.M. to 6:00 P.M. For more information, please contact Andrew Freiser at (212) 633-6555 or email info@fredericksfreisergallery.com; Garth Greenan at (212) 929-1351 or email garth@garthgreenan.com or visit us online at www.fredericksfreisergallery.com.