

JENNA GRIBBON

Born in 1978 in Knoxville, TN

Lives and works in Queens, NY

SOLO EXHIBITIONS

- 2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, New York
- 2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY
- 2008 Shoshana Wayne Gallery, Santa Monica, CA
Visions of an Insomniac Soothsayer, Priska C. Juschka Fine Art, New York, NY
- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2018 *4 Artists*, Fredericks and Fresier Gallery, New York, NY
A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
The Therapist's Office, 1969 Gallery, New York, NY
- 2017 *Dogs!*, curated by Ausin Lee and Oliver Clegg, Greenpoint, Brooklyn
Body-ody-ody, 205 Project Space, New York, NY
Implied, curated by Marine Cornuet, Here Performing Arts Center, New York, NY
Anger Management, curated by Marilyn Minter and Andrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY
- 2016 *Olimpia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA
Power Flower, Magic Beans Gallery, Berlin, Germany
- 2014 Sargent's Daughters Gallery, New York, NY
- 2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY
- 2012 *Secret*, The Secret Space, Brooklyn, NY
- 2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY

- Autosuggestion*, curated by Caris Reid, hosted by Dossier Magazine, 267 Elizabeth Street, New York, NY
- America Exhibition*, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim, Norway
- 7:10*, curated by Michael Martin, National Arts Club, New York, NY
- Realism — The Adventure of Reality*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- Realism — The Adventure of Reality*, Kunsthalle Emden, Emden, Germany
- 2009 *Everybody*, Envoy Gallery, New York, NY
- My Strawberry Roan - New Art From America*, Finnish Academy of Fine Arts, Helsinki, Finland
- 2007 Shoshana Wayne Gallery, Santa Monica, CA
- With Teeth*, Priska C. Juschka Fine Art, New York, NY
- The Magical Mundane*, BucketRider Gallery, Chicago, IL
- Selections from the 60 Second Southern Video Festival*, Ausstellungsraum Klingental, Basel, Switzerland
- 60 Second Southern Video Festival*, Fugitive Projects, Nashville, TN
- INADMISSABLE!*, HP Garcia Gallery, New York, NY
- MoCA Salutes the Young Movers and Shakers*, Georgia Museum of Contemporary Art, Atlanta, GA
- 2006 *Jenna Gribbon and Sarah Chuldenko: New Paintings*, Album Co., New York, NY

SELECTED BIBLIOGRAPHY

- 2015 Elwick-Bates, Emma "Art Out of Town," *Vogue*, July.
- 2014 "Artist Profile with Jenna Gribbon," *The Unlimited Magazine*, October.
- "Sargent's Daughters: A Gallery, and a Show There," *Interview Magazine*, July.
- 2012 "The 10 Most Inspiring Artists in NYC Right Now," *Refinery 29*, April.
- 2010 "Jenna Gribbon," *Tips & Picks*, *NY Arts Magazine*, October.

- "My Favorite Things: Jenna Gribbon on Her Super 8, Old Books and Borscht," Fine Art of Family, October 14.
- Lange, C. and N. Ohlsen. "Realismus: Das Abenteuer der Wirklichkeit," Emden: Kunsthalle Emden, 86.
- "Upcoming Picks," ArtLog.com, February.
- "Lucky Seven: Gallery Go Round," W Magazine, February 1.
- "7:10: New Guard in New York," Vogue.com, January 25.
- "Jenna Gribbon," Beautiful/Decay Magazine, January 7.
- 2008 Barmeyer, Mary Logan. "This Week in Art Openings: Joshua Lutz, Jenna Gribbon, and 'Democracy in America.'" PaperMag.com, September 18.
- "183rd Annual: An Invitational Exhibition of Contemporary American Art." Journal of the Print World, Inc.. Summer, 29.
- Rosenberg, Karen. "Where Have All the Paintings Gone? To the National Academy." The New York Times, May 30.
- 2007 Yun, Helen. "You Oughta Be in Pictures." Time Out New York, February, 45.
- Feldman, Jenny. "Visual Arts." Elle Accessories, Spring, 122.
- Gibson, Mike. "Ubiquitous Spaces." Metro Pulse, June 25.
- 2006 Manfra, Laurie. Socket Magazine, November.
- Feldman, Jenny. "Making History." Elle, November, 178.
- Rubin, Nadine. "A Fashionable Life." Special Section, Harper's Bazaar, October.
- Purves, Miranda. "Tainted Decadence." Elle, September, 456.
- Edelson, Sharon. "Opposites Attract." Women's Wear Daily, April 4, 13.