

JOHN WESLEY

1928 born in Los Angeles
Lives and works in New York

EDUCATION:

1947-1950
Los Angeles City College and U.C.L.A.

ONE PERSON EXHIBITIONS:

- 2016 Fredericks & Freiser, John Wesley: Doubles, Pairs, and Diptychs, New York, NY
Waddington Custot Galleries, John Wesley: The Henry Ford Syndrome, London, England
- 2015 Fredericks & Freiser, John Wesley, 1962-1966, New York, NY
- 2012 Fredericks & Freiser, Alice's Floor: Repetition and Absence, New York, NY
- 2011 De Sarthe Gallery, Hong Kong, China, Paintings: 1960s – 2000s (catalogue)
- 2010 Fredericks & Freiser, New York, NY, May I Cut In: Important Paintings from the Early 70's
- 2009 Fondazione Prada, San Giorgio Maggiore Island, Venice Italy, John Wesley (Retrospective Catalogue, Essay by Germano Celant)
- 2008 Fredericks & Freiser, New York, NY, Question Of Women
Waddington Galleries, London, England, Works on Paper & Paintings (catalogue, essay by Marco Livingston)
- 2007 Fredericks & Freiser, New York, NY, The Bumsteads (catalogue)
Daniel Weinberg Gallery, Los Angeles, CA
- 2006 Zwirner and Wirth, New York, A Collection (catalogue)
Kunsthalle Nurnberg, Nurnberg, Germany, John Wesley Retrospective: Works on Paper 1960-2005 (traveling exhibition, with catalogue)
- 2005 Fredericks & Freiser, New York, NY, Don't Eat My Eagle: Paintings from the 1960's
Krefeld Kunstmuseen, Krefeld, Germany, John Wesley Retrospective: Works on Paper 1960-2005 (curated by Martin Hentschel, with catalogue)
- 2004 Daniel Weinberg Gallery, Los Angeles, CA, Recent Paintings: 2000-2004 / Drawings from the 1960's
Chinati Foundation, Marfa, TX, Paintings on Paper (in conjunction with the inauguration of his permanent installation)
- 2003 Fredericks Freiser Gallery, New York, NY New Paintings
Tomio Koyama Gallery, Tokyo, Japan, Paintings on Paper 2002
Gagosian Gallery, London, England, New Paintings (catalogue)
Fredericks Freiser Gallery, New York, NY, New Paintings
Daniel Weinberg Gallery, Los Angeles, CA, Time and Again
- 2001 Fogg Art Museum, Harvard University, Cambridge, MA, John Wesley Love's Lust (curated by Linda Norden)
Onnasch Austellungen, Berlin, Germany
- 2000 PS1 Contemporary Art Center, Long Island City, NY, John Wesley: Retrospective (catalogue)
Texas Gallery, Houston, TX, Nudes
Daniel Weinberg Gallery, Los Angeles, CA
- 1999 Jessica Fredericks Gallery, New York, NY, Irish Paintings
- 1998 Jessica Fredericks Gallery, New York, NY, Favorite Works
Chinati Foundation, Marfa, TX, Paintings and Gouaches
Danese Gallery, New York, NY, Women
- 1996 Jessica Fredericks Gallery, New York, NY, Man & Beast: 1965-1996
Galerie Haus Schneider, Karlsruhe, Germany
- 1994 Jose Freire Fine Art, New York, NY
Galerie Rolf Ricke, Cologne, Germany
- 1993 Stedelijk Museum, Amsterdam, Netherlands, John Wesley: Retrospective (catalogue)
Portikus, Frankfurt, Germany, John Wesley: Retrospective
DAAD Galerie, Berlin, Germany, John Wesley: Retrospective: Works on Paper
Kunstverein Ludwigsburg, Ludwigsburg, Germany, John Wesley: Retrospective: Works on Paper
Galerie Marc Jancou, Zurich, Switzerland, Works on Paper
- 1993 101 Spring Street Gallery, New York, NY
- 1992 Daniel Weinberg Gallery, Santa Monica, CA, A Retrospective View 1962-1992
Galerie Antoine Candau, Paris, France, Twelve Nudes
- 1991 fiction/nonfiction, New York, NY (catalogue)
- 1990 Drew Gallery, Canterbury, England, Works on Paper (and traveling exhibition)

- fiction/nonfiction, New York, NY, Selected Paintings: 1963 – 1973
 Chinati Foundation, Marfa, Texas, (curated by Donald Judd/catalogue/introduction by Dan Flavin)
- 1989 Carl Solway Gallery, Cincinnati, Ohio
- 1987 Donald Judd's 101 Spring Street Gallery, New York, NY
- 1985 Carl Solway Gallery, Cincinnati, Ohio
- 1984 Robert Elkon Gallery, New York, NY
- 1983 Reinhard Onnasch Ausstellungen, Berlin, Germany, Cheep! Paintings from the Years 1962 – 1982 (cat.)
- 1975-83 Robert Elkon Gallery, New York, NY
- 1974 University of Rochester, Rochester, NY
 Robert Elkon Gallery, New York, NY
- 1973 Galerie Rudolf Zwirner, Cologne, Germany
 Carl Solway Gallery, Cincinnati, Ohio
- 1963-73 Robert Elkon Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2018 Andréhn-Schiptjenko, Stockholm, Sweden
 The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
- 2017 McEvoy Foundation for the Arts, San Francisco, CA, co-curated by Nion McEvoy and Kevin Moore, *la mère la mer*
 Musée Maillol, Paris, France, curated by David Breslin and Carrie Springer, Pop Art – Icons that matter
 The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, West Palm Beach, FL
 The Pit, Los Angeles, CA, curated by Aaron Curry, Press your space face close to mine
 University of Michigan Museum of Art, Ann Arbor, MI, Victors for Art: Michigan's Alumni Collectors–Part I: Figuration
- 2016 Larry Gagosian and Jeffrey Deitch, Desire (Curated by Diana Widmaier Picasso) Miami, FL
 Staatliche Museen zu Berlin, We're Off Then – Travel Pictures from Albrecht Dürer to Olafur Eliasson
 Brand New Gallery, Milan, Italy Imagine
 The Baker Museum, Naples, Florida, New Acquisitions: In Context
 Art Gallery of Ontario, Toronto, Canada, SuperReal: Pop Art from the AGO Collection
 Dominique-Levy Gallery, Drawing Then: Innovation and Influence in American Drawings of the Sixties
- 2015 Ackland Art Museum, Testing: Painting and Sculpture since 1960 from the Permanent Collection
- 2014 Pace Gallery, London Everything Falls Faster than an Anvil
 Hauser & Wirth, New York Re-View: Onnasch Collection (traveling exhibition with catalogue)
 Fredericks & Freiser and Garth Greenan Gallery, New York Pop Abstraction
 DODGEgallery, New York The Age of Small Things
- 2013 Hauser & Wirth, London, UK Re-View: Onnasch Collection (traveling exhibition with catalogue)
- 2012 Mitchell-Inness & Nash, New York, NY Carl Andre and John Wesley
- 2011 Tate Liverpool, Liverpool, England, Alice in Wonderland (traveling exhibition with catalogue)
 Le Consortium, Dijon, France, Deep Comedy (catalogue)
 Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany, A Collection with Stature
 Middlebury College Museum of Art, Middlebury, VT, Multiples
 Rhona Hoffman Gallery, Chicago, IL, Never Let Me Go (Curated by Terry R. Myers)
 Adam Baumgold, New York, NY, Art on Art
 Andrew Kreps Gallery, New York, NY, Darren Bader
 David Nolan Gallery, Miami, FL, Booth at Basel Art Fair 2011, Renegade Pop
- 2010 Matthew Marks Gallery, NY, Jo and Jack: Jo Baer and John Wesley in the Sixties
 Postmaster Gallery, New York, defrosted: a life of Walt Disney
 Lehman College Art Gallery, Bronx, NY, Nature, Once Removed: The (Un) Natural World in Contemporary Drawing
- 2009 Museum of Modern Art, New York, NY Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection
 Museum of Contemporary Art, Los Angeles, CA, Collection: MOCA's First Thirty Years
 PS1, New York, NY 1969
 Waddington Galleries, London, Group Show
 Bonnefontenmuseum, Maastricht, Exile On Main St.
- 2008 Kunstmuseum Berne, Switzerland, There is Desire Left (Knock, Knock) – 40 Years of Fine Arts from the Mondstudio Collection
 Jim Kempner Fine Art, New York, NY People
 The Frances Lehman Loeb Art Center, Poughkeepsie, NY, Out of Shape: Stylistic Distortion of the Human Form in Art from the Logan Collection
 Mitchell-Innes & Nash, New York, NY, Works on Paper

- 2007 Marian Goodman, New York, NY, Deep Comedy (curated by Dan Graham with Sylvia Chivaranond)
The Whitney Museum of American Art, New York, NY, Two Years
Marian Goodman Gallery, New York, NY, Equal, That Is, To The Real Itself (curated by Linda Norden)
- 2006 Ballroom Marfa, Marfa, TX, Deep Comedy (curated by Dan Graham with Sylvia Chivaranond)
Galerie Hyundai, Seoul, Korea, R. Crumb, Roy Lichtenstein, John Wesley
The Whitney Museum of American Art, New York, Full House: Views of the Whitney's Collection at 75 (curated by Donna DeSalvo)
- 2005 Museum of Contemporary Art, Los Angeles, CA, After Cezanne
Daniel Weinberg, Los Angeles, CA, On Paper: Drawings from the 1960's to the Present
University of Michigan Museum of Art, Ann Arbor, MI, POP
Greenberg Van Doren, New York, NY, Tete a Tete
Lucas Schoormans Gallery, New York, NY, Surface
Artek Contemporaries, New York, NY, It'll Cost You (curated by Beth DeWoody)
- 2004 Staatsgalerie Stuttgart, Germany, Funny Cuts- Cartoons and Comics in Contemporary Art (catalogue)
Site Santa Fe, Santa Fe, NM, Disparities & Deformations: Our Grotesque (curated by Robert Storr, with catalogue)
Institute of Contemporary Art, Philadelphia, PA, The Big Nothing (with brochure)
Hines Gallery at West 52, New York, NY, Line
American Academy of Arts and Letters, New York, NY International Exhibition of Painting and Sculpture
The Elkon Gallery, New York NY, Figurative Work on Paper by 20th Century Masters
- 2003 Arario Gallery, Cheonan, South Korea, POP thru OUT (catalogue)
Daniel Weinberg Gallery, Los Angeles, CA, Funny Papers
- 2002 Nassau County Museum of Art, NY, The Presidential Suite
Wall Street Rising, New York, NY, New York Painting & Sculpture (curated by Richard Marshall)
Fredericks Freiser Gallery, New York, NY
- 2001 The Menil Collection, Houston, TX, Pop Art: US/UK Connections 1956-66, (curated by Walter Hopps, David E. Brauer, and Jim Edwards).
Museum of Dole, Dole, France, The "W" Show (curated by Bob Nikas)
Lawing Gallery, Houston, TX, Locating Drawing (curated by Maureen Mahoney and Doug Lawing)
Centre George Pompidou, Paris, France, Les Annes Pop
- 2000 Newhouse Center for Contemporary Art, Staten Island, NY, The Figure: Another Side of Modernism Paintings from 1950 to the Present
- 1999 The Carnegie Museum of Art, Pittsburgh, PA, Robert Grovsnor, Andreas Gursky, John Wesley
Museum of Contemporary Art San Diego, La Jolla, CA, Contemporary Collectors
Galerie Nacht St. Stephan, Vienna, Austria, Group Show
- 1998 Phyllis Kind Gallery, New York, NY, The Risk of Existence (curated by Mark Greenwold)
The J.B. Speed Museum, Louisville, KY, Americans
Matthew Marks Gallery and Pat Hearn Gallery, New York, NY, Painting Now and Forever, Part I
The J. B. Speed Museum, Louisville, KY, Collector's Choice
Thomas Healy Gallery, New York, NY, Bathroom (curated by Wayne Kostenbaum)
Museum of Contemporary Art, San Diego, CA, Double Trouble: The Patchett Collection (traveling)
Aldrich Museum of Contemporary Art, Ridgefield, CT, Pop Surrealism (catalogue)
Museum of American Art of the Pennsylvania Academy of Fine Art, PA, Pop Abstraction
American Academy of Arts and Letters, New York, NY 1998 Purchase Program Exhibition
- 1997 Bronwyn Keenan Gallery, New York, NY, Landscape U.S.A. (curated by Stuart Servetar)
Deichtorhallen Hamburg, Hamburg, Germany, The Birth of Cool: American Painting, Georgia O'Keeffe to Christopher Wool (catalogue, traveling to Kunsthalle Zurich, curated by Bice Curiger)
Stefan Stux Gallery, New York, NY, Sex/Industry (curated by John Yau)
- 1996 Daniel Weinberg Gallery, San Francisco, CA, John Wesley and Ralph Humphrey
Currier Gallery of Art, Manchester, New Hampshire, Reflection and Renewal: The Painters and Sculptors of The MacDowell Colony (forthcoming, catalogue/traveling exhibition to Equitable Gallery, New York City; Wichita Art Museum, Wichita, Kansas)
Third International Gramercy Art Hotel, New York, NY
Jessica Fredericks Gallery, About Face (curated by Andrew Freiser)
James Graham & Sons, New York, NY, Animundi
- 1995 Apex Art, New York, NY, Dutch Wives, Phone Sex & Other Cheap Thrills (curated by Jessica Fredericks and Andrew Freiser)
- 1994 Katonah Museum of Art, Katonah, NY, Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts (curated by Tom Zimmer)

- 1993 Peggy Guggenheim Museum, Venice, Italy, Drawing the Line Against AIDS (curated by Klaus Kertess with catalogue/traveling to the Solomon R. Guggenheim Museum, New York City)
Daniel Weinberg Gallery, Santa Monica, CA, Twenty-Year Anniversary Exhibition
Jose Freire Fine Art, Project Space, New York, NY, Ava Gerber and John Wesley
Thread Waxing Space, New York, NY, I Am the Enunciator (curated by Christian Leigh, with catalogue)
- 1992-93 The Museum of Contemporary Art, Los Angeles, CA, Hand Painted Pop 1957-1962 (catalogue/and traveling exhibition to The Museum of Contemporary Art; Chicago and The Whitney Museum of American Art, New York City)
- 1992 Asher-Faure Gallery, Los Angeles, CA, Bedroom Pictures (curated by Terry R. Myers/catalogue)
Wexner Center for Contemporary Art, Ohio State University, Columbus, Ohio, Re: Framing Cartoons (curated by Tom Zumner/catalogue)
Daniel Weinberg Gallery, Los Angeles, CA, Works on Paper
P.S. 1 Contemporary Art Center, Long Island City, New York, Slow Art: Painting in New York Now
fiction/nonfiction, New York, NY The Whole Part: John Coplans, Rona Pondick and John Wesley
- 1991-92 Royal Academy of Arts, London, England Pop Art (catalogue and traveling to: Museum Ludwig, Cologne and Centro de Arte Reina Sofia, Madrid)
- 1991 Galeria Fernando Alcolea, Barcelona, Spain, Rope (curated by Christian Leigh/catalogue)
Galeria Ronny Van De Velde, Antwerp, Belgium, About Collecting: Four Collectors, Four Spaces
- 1990 fiction/nonfiction, New York, NY, Summer Group Exhibition
Asher-Faure Gallery, Los Angeles, CA, Gallery Selections
- 1988 Institute of Contemporary Arts, London, England, Comic Iconoclasm
- 1987 Brain Trust, Tokyo, Japan, Pop Art USA-UK '60s in the '80's (catalogue/essay by Marco Livingston)
- 1983 Whitney Museum of American Art, New York, NY, The Comic Art Show
- 1978 Whitney Museum of American Art, New York, NY, Cartoons
P.S. 1, Long Island City, NY, Another Aspect of Pop Art (curated by Per Jensen)
Whitney Museum of American Art, New York, NY, Art About Art
- 1976 Indianapolis Museum of Art, Painting and Sculpture Today '76
- 1974 Alan Frumkin Gallery, New York, NY, American Painting from 1961
- 1972 Documenta 5, Kassel, Germany (catalogue)
- 1969 Indianapolis Museum of Art, Painting and Sculpture Today '69
- 1968-69 Whitney Museum of American Art, New York, NY, Painting Annual
- 1968 American Federation of the Arts, traveling exhibition, Patriotic Images in American Art
American Federation of the Arts, traveling exhibition, The Figure
- 1967 Instituto di Tella, Buena Aires, Premio International
- 1966 American Federation of the Arts, traveling exhibition, Pop Eleven
- 1965 Milwaukee Art Center, Milwaukee, WI, Pop Art and the American Tradition
Palais des Beaux-Arts, Brussels, Belgium, Pop Art, Nouveau Realisme, Etc.
Byron Gallery, New York, NY, The Box Show
Byron Gallery, New York, NY, Posters for the Paris Revue
- 1965- The Academy of Arts, Berlin, Germany, New Realists and traveling exhibition to Ghent
- 1964 Academy of Modern Art and the Municipal Museum, The Hague and Galerie Ileana Sonnabend, Paris
- 1964 Rose Art Museum, Brandeis University, Recent American Drawings
Dilexi Gallery, San Francisco, CA, Republican Convention Show
Byron Gallery, New York, NY, One Hundred American Drawings
World House Gallery, New York, NY, World House International
Ohio University, Athens, Ohio, Anti-Sensitivity Art
- 1963 Washington Gallery of Modern Art, Washington D.C., The Popular Image
Oakland Art Museum, Oakland, CA, Pop Art U.S.A.
Institute of Contemporary Arts, London, England, The Popular Image
Albright-Knox Art Gallery, Buffalo, NY, Mixed Media and Pop Art
- 1959 Los Angeles County Museum, CA, Los Angeles County Annual
- 1958 Exodus Gallery, San Pedro, CA, Drawing Show

SELECTED PUBLIC COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, NY
Jack Blanton Museum of Art, Austin, TX
The Brooks Museum, Memphis, TN
Chase Manhattan Bank, New York, NY

Chinati Foundation, Marfa, TX
 Dayton Museum of Art, Dayton, OH
 Denver Art Museum, Denver, CO
 Detroit Institute of the Arts, Detroit, MI
 Fogg Art Museum, Cambridge, MA
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 JB Speed Art Museum, Louisville, KY
 Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY
 Kunstmuseum, Basel, Switzerland
 Michner Collection, University of Texas at Austin, TX
 Museum Ludwig, Cologne, Germany
 Museum of Modern Art, New York, NY
 Museum of Contemporary Art, Los Angeles, CA
 Minneapolis Society of Fine Arts, Minneapolis, MN
 Neuberger Berman, Inc., New York, NY
 Portikus, Frankfurt, Germany
 Portland Art Museum, Portland, OR
 Rose Art Museum, Brandeis University, Waltham, MA
 Seattle Art Museum, Seattle, WA
 Stedelijk Museum, Amsterdam
 University of Kentucky at Lexington, KY
 Whitney Museum of American Art, New York, NY
 Wadsworth Atheneum, Hartford, CT

AWARDS and GRANTS:

2006 The Armory Show, Flagship Artist
 2005 Skowhegan Award for Artistic Achievement, Medal in Painting
 2004, 1998 American Academy of Arts and Letters, Purchase Award
 1989 National Endowment for the Arts Grant
 1976 Guggenheim Fellowship

SELECTED BIBLIOGRAPHY:

2015 Taft, Catherine. "John Wesley, Fredericks & Freiser", *Artforum*, September 2016 p. 386
 2011 Lee, Ashley. "John Wesley at De Sarthe Gallery," *Art Asia Pacific*, November 9, 2011
 Accuna, JJ. "John Wesley, the Cowboy of American Pop Art, at de Sarthe Gallery," *The Wanderlister Asia* November 6
 Lam, Bouree. "John Wesley," *Time Out Hong Kong*, September 28, 2011
 2009 Johnson, Ken. "John Wesley: Questions of Women", *The New York Times*, January 2, 2009 p. C34
 Biesenbach, Klaus. *Henry Darger*, Prestel (illustrated in text)
 Franzen, Jonathan, "Fiction: Good Neighbors", *New Yorker*, June 8 & 15, illustration p. 78.
 McKenna, Kristine. "Ed Ruscha in Conversation" *Ed Ruscha, Fifty Years of Painting*, Hayward Publishing, p61
 Schjeldahl, Peter, "Let It Bleed" *The New Yorker*, November 23
 Cotter, Holland, "The Year of Tumult" *The New York Times*, October 29
 Celant, Germano, *John Wesley* (Retrospective Catalogue) Fondazione Prada, Venice Italy
 Kennedy, Randy. "Pop and Rococo Meet and Greet", *The New York Times*, June 9, (illustration)
 Spence, Rachel. "Glut Instinct" *Financial Times*. June 6-7
 Studer, Margaret. "Meanwhile, in Basel, contemporary works you can buy", *The Wall Street Journal*, June 5-7
 (illustration)
 Casadio, Mariuccia, "John Wesley, Isola Di San Giorgio Maggiore" *L'uomo Vogue*, May/June
 Yablonsky, Linda. "Dogana Days" *ArtForum*, June 9
 "Prada's Venice Splash" *The Daily Beast*, June 3
 Tonchi, Stefano "Venice, Slowly but Surely" *The New York Times*, June 9
 Godfrey, Tony. *Painting Today*, Phaidon Press. P334 (illustrated in text)
 Rugoff, Ralph. "Existing in an Ahistorical Fantasy Space of Trauma" *Mike Kelley, Horizontal Tracking Shots*, Gagolian
 Gallery, p123 (illustrated in text)
 Hickey, Dave. "Will Heather Be There?" *Gary Hume, Yardwork*, Matthew Marks Gallery, p11 (illustrated in text)
 2007 Olbricht, Thomas. *Rocker's Island: Works from The Olbricht Collection*, Steidl/Folkwang Museum, Essen.
 Maine, Stephen. "John Wesley at Fredericks & Freiser", *Art in America*, May, p. 201-202 (illustration).

- Hainley, Bruce. "John Wesley", Artforum, April, p. 280 (illustration).
- 2006 Scott, Andrea. "John Wesley 'The Bumsteads'", The New York Times, January 19, p. E38.
- Kino, Carol. "Teaming With the Artists to Buoy the Bottom Line", The New York Times, March 29 (illustration).
- Berwick, Carly. "New York's Hometown Contemporary Art Fair", The New York Sun, March 9.
- 2005 Foster, Hal. Pop: Themes and Movements, Phaidon Press.
- Johnson, Ken. "John Wesley" The New York Times, November 25, p. E4.
- Robinson, Walter. "Miami Heat", Artnet, December 2, p. 3.
- Schwendener, Martha. "Four Decades Later: The Legacy of John Wesley"
- Hentschel, Martin. "John Wesley's Wondrous World," in John Wesley Works on Paper, Krefeld Kunst Museen, Krefeld, Germany (catalogue).
- 2004 Pagel, David. "Plain Pop packs an emotional punch", The Los Angeles Times, September 24, p. E28 (illustration).
- Yablonsky, Linda. "What is so Funny about Contemporary Art?" Art News, September, p. 115 (illustration).
- Kimmelman, Michael. "Artists Who Just Say No To Everything", New York Times, June 25 (illustration).
- Schwendener, Martha. "John Wesley at Fredericks Freiser Gallery", Artforum, March, p. 186 (illustration).
- Myers, Terry. R. "John Wesley at Fredericks Freiser Gallery", artUS, January-February (illustration).
- 2003 Smith, Roberta. "John Wesley" The New York Times, November 28, p. E44 (illustration).
- Waxman, Lori. "New York's Critic's Picks", Artforum.com (illustration).
- Chen, Aric. "Cartoon Strip", Hint Fashion Magazine, November 3 (illustration).
- "Goings On About Town", The New Yorker, November, p.22 (illustration).
- Tully, Judd. "Second Coming", Art & Auction, June, p. 92-103 (illustration).
- 2002 Crüwell, Von Konstanze. "Vom Glück des Sammeln". Frankfurter Allgemeine Sonntagszeitung, August 11 (illustration).
- "Harper's Benefit: Twelve Great Artists with Twelve Great Writers". Harper's Bazaar, July, p.153 (illustration and accompanying calendar).
- Knight, Christopher. "Childlike Colors render Adult Desires, Anxieties". Los Angeles Times, July 12, p. F29 (illustration).
- Holmes, Pernilla. "Report Card: John Wesley". Art Review, London, January, p. 69 (illustration)
- 2001 Johnson, Ken. "West Side: The Armory Show on the Piers Just keeps on Growing". The New York Times, Feb. 23.
- Temin, Christine. "Wesley Exhibit brings Pop and Surrealism to the Sert," The Boston Globe, page C10, Feb. 14.
- Norden, Linda. John Wesley, Love's Lust, Passive Expressive, Sert Gallery in the Carpenter Center for the Visual Arts, Harvard University Art Museums, Boston (catalogue).
- Edwards, Jim. Brauer, David E. Finch, Christopher. and Hopps, Walter. Pop Art, U.S. / U.K. Connections, 1956-1966. The Menil Collection. The Menil Collection, Houston, Texas (catalogue).
- 2000 Heiss, Alanna. "Conversations with John Wesley," O'Dougherty, Brian. "Wesley's Hip-Pop," Christov-Bakargiev, Carolyn. "Capricci," in John Wesley: paintings 1961-2000, PS1 Contemporary Art Center, Long Island City, New York (catalogue).
- Kimmelman, Michael. "The Year In Review," The New York Times, New York, December 31.
- Kimmelman, Michael. "Comforting, Funny Outlandishness That Sticks to Its Own Logic," The New York Times, December 1, p. E33 (with illustrations).
- Koestenbaum, Wayne. "Best of 2000," Artforum, pp. 128-129, December.
- "Autumn at PS1," Flash Art, November-December.
- Budlick, Ariella. "Uninflicted Eroticism of a Twilight Zone's Wit," Newsday, October 13.
- Hickey, Dave. "Touche Boucher," Artforum, October, pp. 116-121 (cover story, with illustration).
- Carotenuto, Gianna. "John Wesley," Art Issues, September- October.
- Schjeldahl, Peter. "Light in Juddland," The New Yorker, New York, pp. 98-99, September 25.
- Newhall, Edith. "Retrospective not Just Pop," New York Magazine, New York, Vol.33, no. 37, Sept. 25.
- Curiger, Bice. The New York Times, New York, September 10, p.91.
- Johnson, Ken. "Objects of Desire: 125 Views of the Human Figure," The New York Times, New York, Sept. 1.
- Hickey, Dave. "Safe Flavin, Dan Flavin Lights up Texas," Vanity Fair, No. 281, September.
- Pagel, David. "Wesley's World: Intimate, Ambiguous," The Los Angeles Times, Los Angeles, May 19.
- Leffingwell, Edward. "John Wesley at Jessica Fredericks", Art in America, May, p. 161-162 (illustration).
- 1999 Bankowsky, Jack. "Best of the 90's", Artforum, December, p. 12.
- Smith, Roberta. "John Wesley", The New York Times, November 26, p. E41 (illustration).
- Scott, Andrea. "John Wesley", The New Yorker, November 29, p. 26 (illustration).
- 1998 Plagens, Peter. "The Best of 1998: John Wesley at Jessica Fredericks", Artforum, December, p. 98 (illustration).
- Smith, Roberta. "The Risk of Existence", The New York Times, December4, p. E35.
- Butcher, Sterry. "Wesley Exhibit Spans 30 Years", The Big Bend Sentinel, October 8, pp. 1, 14. (illustration).
- Johnson, Ken. "John Wesley at Danese: Art Brief", The New York Times, October 9, p. E39.

- Chambers, Christopher. "September Picks, NY Arts Magazine, September, #24, p. 41 (illustration).
- Bell, J. Bower. "John Wesley at Danese", Review, October 1, p. 36.
- Humphrey, David. "New York: Robert Greene; Amy Sillman; John Wesley", Art Issues, Summer, p.34-35.
- Plagens, Peter. "John Wesley at Jessica Fredericks Gallery", Artforum, May, p. 141. (illustration).
- Brackman, Yvette. "John Wesley: 'Favorite Works'", Time Out New York, March 19, p. 57 (illustration).
- Rimanelli, David. "John Wesley", The New Yorker, March 9, p. 20.
- Johnson, Ken. "John Wesley at Jessica Fredericks Gallery", The New York Times, February 27, 1998.
- 1997 Smith, Roberta. "On the History of Cool, A Show is Hip to America", The New York Times, August 15, p. H35 (illustration).
- 1995 Karmel, Pepe. "Dutch Wives, Phone Sex & Other Cheap Thrills", The New York Times, September 22, p.C31.
- 1994 Eickhoff, Beate. "Die Stilisierung des Nabels", Kolner Stadt-Anzeiger, January 14 (illustration).
- 1993 Kimmelman, Michael. "Explosive Painting: The Path to Pop", The New York Times, July 9, p. C1, 24.
- Johnson, Ken. Feature Article, "Troubled Toons", Art in America, February, pp. 76-81,57 (illustration).
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- Iannaccone, Carmine. "Review of 'Bedroom Pictures'", Art Issues (L.A.), January/February, p. 42.
- Sonnenburg, Gisela. "Entlarvungdes amerikanischen Traums", Neues Detschland, October 9, 1993
- 1992 Pagel, David. "Strange Bedfellows", The Los Angeles Times, November 19, p. F6.
- Pagel, David. "Charm, Trauma Mix in Wesley Works", The Los Angeles Times, October 22, p. F8 (illustration).
- Kertess, Klaus. "Erotico(s)mics", essay for the exhibition at Daniel Weinberg Gallery, Los Angeles, October.
- Myers, Terry R. "Abstraction Gets a Life", Tema Celeste, summer, p. 82 (illustration).
- Levin, Kim. "Voice Choice: 'Slow Art'", The Village Voice, May 19, pp. 75-76.
- Hess, Elizabeth. "Dirty Laundry: Review of 'The Whole Part'", The Village Voice, May 12, p. 91.
- Smith, Roberta. "From New York Painters, Work That Takes Time", The New York Times, May 1, C31.
- 1991 Schwartz, Sanford. "Between Bonnard and Dick Tracy", The New York Times, October 6.
- McGonigle, Thomas. "Review", ARTnews, September, p. 136-8 (illustration).
- Yau, John. "The Erotic Other", Arts Magazine/1991-1992 International Directory of Exhibition Catalogues, p.26-28 (illustration).
- Unknown. "'Rope', Colgados de Hitcchcock", Guia del Ocio, No. 80, June 7 (illustration).
- Tager, Alisa. "Review", Lapiz, No. 78, May/June, p. 75 (illustration).
- Unknown. "La Soga y el proyecto Hitchcock", Mirador, June 13.
- Borum, Jenifer P. "Review", Artforum International, Summer, p. 114 (illustration).
- Yau, John. "The Erotic Other" and Green, Hannah, "John Wesley", essays for the catalogue of the exhibitions, John Wesley: 1991 and Selected Paintings 1963-1973" at fiction/nonfiction, New York City, March.
- 1990 Adams, Brooks. "Review of 'Selected Paintings: 1963-1973' at fiction/nonfiction", Art in America, October, p.216-17 (illustration).
- Schjeldahl, Peter. "Toontown", Seven Days, April 4, p. 60-61.
- Kimmelman, Michael, "Wesley's Decorative Slant", The New York Times, March 30, p.C25 (illustration).
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