

THOMAS TROSCH

Born May 26, 1955 in Baltimore, MD

EDUCATION:

- 1981 New York Studio School, New York, New York
- 1977 Rhode Island School of Design, Providence

SOLO EXHIBITIONS:

- 2017 Fredericks & Freiser, New York, Paintings: New and Old
- 2009 Fredericks & Freiser, New York, Spring in Park Lane
- 2005 Fredericks Freiser Gallery, New York, NY The Very, Very Best of Thomas Trosch
- 2004 Black Dragon Society, Los Angeles, CA, Paintings
- 2003 Fredericks & Freiser, New York, NY, The Charming Mr. Tantalus
- 2000 Fredericks & Freiser, New York, NY, New Paintings
- 1999 Andrea Rosen Gallery, Gallery 2 New York, NY, New Paintings
- 1998 Richard Telles Gallery, Los Angeles, CA, (two person with Lucky De Bellevue)
Jessica Fredericks Gallery, New York, NY, Collages
- 1996 Jessica Fredericks Gallery, New York, NY, Musical Comedy Medley
- 1994 Jose Freire Fine Art, New York, NY, Dorothy Rodger's Decorating Lesson
- 1993 Ruth Bloom Gallery, Santa Monica, CA, New Paintings
- 1992 fiction/nonfiction, New York, NY, The Japanese Lesson

SELECTED GROUP EXHIBITIONS:

- 2017 Jeffrey Deitch, The Armory Show: Florine Stettheimer Collapsed Time Salon, New York
- 2008 Armory Center for the Arts, Los Angeles, CA, Good Doll Bad Doll
- 2006 Fredericks & Freiser, New York, Sweets and Beauties
- 2004 Weatherspoon Art Museum, Greensboro, NC, Art on Paper (Weatherspoon Biennial)
Johnson County Community College, Overland Park, KS, Borderline
Greenberg Van Doren, New York, NY, She's Come Undone
Fredericks & Freiser, New York, NY, I was in the House When the House Burned Down
- 2002 San Jose Museum of Art, San Jose, CA, Los Angeles Post Cool (curated by Michael Duncan)
- 2001 Fredericks & Freiser, New York, NY, I See You 2 (organized by Kiki Smith)
Occidental College, Los Angeles, CA, The Importance of Being Earnest, (curated by Michael Duncan)
- 2000 The Susquehanna Art Museum, Harrisburg, PA, Post Pop
Chapman University, Orange, CA, My Living Doll (curated by Michael Duncan)
- 1995 Holly Solomon Gallery, New York, Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer (curated by Michael Duncan)
- 1994 Gallery 400, The University of Illinois at Chicago, Chicago, More Than Real
Adam Baumgold Gallery, New York, NY, Drawing Pairs
- 1993 Leo Castelli Gallery, New York, NY, Benefit for the Foundation for Contemporary Art
Thread Waxing Space, New York, NY, I Am The Enunciator (curated by Christian Leigh)
- 1992 White Columns, New York, NY, Little Men and Little Women
- 1991 New York Studio School, New York, NY (curated by Glenn Goldberg)

BIBLIOGRAPHY:

- 2017 "Goings On About Town", The New Yorker. June 20.
Schwabsky, Barry. "Thomas Trosch at Fredericks & Freiser", Artforum. Summer 2017
Wilson, Michael. "Thomas Trosch", Time Out New York. May 10-23 pg. 85.
Neal, Patrick. "Paintings that Praise the Paradises of Bohemia", Hyperallergic, May 12.
Yau, John. "Thomas Trosch's Pointed Confections", Hyperallergic, April 30.

- 2005 Smith, Roberta. "Franco Mondini- Ruiz Review", The New York Times, December 30 pg. B39
- 2004 "A Sublime Look at High Society", Los Angeles Times. Friday, August 27, 2004
 Paul, Steve. "Two Johnson County exhibits take on a fresh look at the world through a deformed lens", Kansas City Star, August 8, 2004 pg.11, 13.
 Ebony, David. "Edgy Armory Show in the Spotlight", Art in America, May 2004, p. 47
- 2003 Naves, Mario. "Hurry Up, Please, It's Time: Banishing Fame's 16th Minute", The New York Observer, June 4, p. 18
 Johnson, Ken. "Thomas Trosch, *The Charming Mr. Tantalus*", The New York Times May 30, p.E37
- 2002 Gardner, Paul. "It's Not Over ...", Artnews, May. pp.154-157
- 2001 Cooper, Jacqueline. "Talk is Cheap", The New Art Examiner, Jan/Feb. pp. 58-63.
 Mahoney, Robert. "Trosch at Fredericks Freiser", Art in America, July, p. 106 (with illustration).
 Newhall, Edith. "Painting Party", New York Magazine, January 1, 2001. p. 122 (illustration).
 Naves, Mario. "Globby Subject, Equal Parts Barbie and Stepford Wife", The New York Observer, January 8, p. 13.
- 2000 Johnson, Ken. "Trosch at Rosen", The New York Times, January 14.
- 1998 Cotter, Holland. "Trosch at Fredericks", The New York Times, June 5, 1998, p. E.38.
- 1997 Pondick, Rona. "It's Genius! Artists Cheer the Best of the Year", The Village Voice, Jan 7, p.26.
- 1996 Zinsser, John. "Thomas Trosch at Jessica Fredericks Gallery", ArtNet
 Griffin, Tim. "Thomas Trosch: 'Musical Comedy Medley' at Jessica Fredericks", Time Out, June 19, p. 27 (with illustration).
 Glueck, Grace. "Thomas Trosch 'Musical Comedy Medley' at Jessica Fredericks", The New York Times, June 7, p. C26.
- Rimanelli, David. "Goings On About Town: Art", The New Yorker, June 10, p. 22.
- 1995 Smith, Roberta. "Extreme Artifice, Directly from Life (In New York Between the Wars)", The New York Times, July 21, p. C18.
 Adams, Brooks. "Salon and On", Artforum, Summer, p. 18.
- 1994 Knight, Christopher. "Needling a Stereotype, Recent Works Challenge the American View of Art as Feminine", Los Angeles Times, December 3, p. F1, F12 (with illustration).
 Myers, Terry R. "Painting Camp", Flash Art, December, pp. 73-76. (with illustration).
 Saltz, Jerry. "A Year in the Life: Tropic of Painting", Art in America, October, pp. 90-101.
 Goodman, Wendy. "The Countess and the Sublet", Harper's Bazaar, June, pp. 124-129 (illus).
 Saltz, Jerry. "Thomas Trosch at Jose Freire", Art in America, June pp. 97-98 (with illustration).
 Smith, Roberta. "Thomas Trosch at Jose Freire", The New York Times, April 8, p. C28.
 Tager, Alisa. "Thomas Trosch at Ruth Bloom Gallery", Art Issues January/February, p. 44 (with illustration).
- 1993 Weissman, Benjamin. "Thomas Trosch at Ruth Bloom Gallery", Artforum December, p.88 (illus)
- Kandel, Susan. "Social Critique With a Colorful Touch", Los Angeles Times, September 23, pp. F10 and F11 (with illustration).
 Saltz, Jerry. "10 Artists for the 90s", Art and Auction, May, p. 122-125, 155.
 Hirsch, Faye. "Thomas Trosch at fiction/nonfiction", Art in America, March, p. 110 (illus).
 Myers, Terry R. "Thomas Trosch at fiction/nonfiction", The New Art Examiner, January, p. 28 (with illustration).
- 1992 Smith, Roberta. "Art/1992: The Year In The Arts", The New York Times, December 27,p. 35 (with illustration).
- 1991 Collins, Tricia and Milazzo, Richard. "From Kant to Kitch and Back Again", Tema Celeste, January/February, pp. 76-80.

PUBLIC COLLECTIONS:

Falconer Gallery, Grinnell College, Grinnell, IA
 MIT, List Visual Arts Center, Cambridge, MA
 The Nerman Museum of Contemporary Art, Overland Park, KS
 The Portland Art Museum, Portland, OR