

Zak Smith

Born, July 16, 1976 in Syracuse, NY
Lives and works in Los Angeles, California

EDUCATION:

- 1999-2001 Yale University, New Haven, CT, MFA
1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994-1998 Cooper Union, New York, NY, BFA

SOLO EXHIBITIONS:

- 2016 Fredericks & Freiser, New York, NY
2015 Richard Heller Gallery, Los Angeles, CA
2013 Fredericks & Freiser, New York, NY, Maximum Everything Always
2010 Fredericks & Freiser, New York, NY, A Show About Nothing
2008 Fredericks & Freiser, New York, NY Midnight in the Empire
2007 Fred, London, UK
Kavi Gupta Gallery, Chicago, IL Half the Artist's Proceeds from This Show Will Go to Benefit the Victims of God and Capitalism
2005 Fredericks & Freiser, New York, NY, Exquisite as Fuck
2004 Franklin Art Works, Minneapolis, MN, Hope You Like It
2003 Fredericks Freiser Gallery, New York, NY, Paintings That Look Good and Were Hard to Make
2002 Fredericks Freiser Gallery, New York, NY, 20 Eyes in My Head
Yale Norfolk Summer Program, Norfolk, CT

SELECTED GROUP EXHIBITIONS:

- 2017 Fabien Castanier Gallery, Culver City, CA
2016 C. Nichols Project, Kappa, Mar Vista, CA
2015 Steven Wolf Fine Arts, It's My Job to be a Girl, San Francisco, CA (two-person exhibition with William T. Vollmann)
2013 Saatchi Gallery, London, England, Paper
2010 MoCCA (Museum of Comic and Cartoon Art), New York, NY. Neo Integrity
106 Greene, Brooklyn, NY, Tenants
The Butcher's Daughter, Ferndale, Michigan, No Vacancy
HBC, Berlin, Germany, Lynchmob
2008 Saatchi Gallery, London, England, Unreal,
2007 Walker Art Center, Minneapolis, Minnesota, Paper Trail: A Decade of Acquisitions
2006 San Francisco Museum of Modern Art, San Francisco, CA, New Work: Zak Smith, Tim Gardner and Marcelino Goncalves
Fredericks & Freiser, New York, Sweets and Beauties
2005 Guild & Greyshkul, New York, NY, 2nd Annual Watercolor Exhibition
Estrany De La Mota, Barcelona, Spain, Feeling Strangely Fine
2004 Upstream Gallery, Amsterdam, Netherlands Drawings Only
Whitney Museum of American Art, New York, NY 2004 Whitney Biennial
Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Me, Myself & I
Contemporary Museum of Art, Baltimore, MD, Moving Outlines
2002 Carnegie Museum of Art, Pittsburgh, PA, Hello, My Name Is..., (curated by Laura Hoptman and Elizabeth Thomas)
Carnegie Mellon University, Pittsburgh, PA, Comic Release: Negotiating Identity for a New Generation (curated by Barbara Bloemink, catalogue)

2001 Fredericks Freiser Gallery, New York, I See You ² (curated by Sam Messer and Kiki Smith)

SELECTED BIBLIOGRAPHY:

- 2010 Vikram, Anuradha. "Quick Look: Painting Porn" Artillery, January/February
- 2009 Fyfe, Joe "Sabbath's Days" Artnet Magazine
Taylor, Justin "No Apologies: An Interview with Zak Smith" The Faster Times, September 11
Storey, Meg, "Q & A with WE DID PORN's Zak Smith" Tin House Blog, September 3
Ste, Heavy, "He did porn..." Maxim UK, September
Knapp, Michelle, "The Rumpus Interview with Zak Smith" The Rumpus, January 16
- 2008 "Un punk rocker en el mundo de la pintura," La Revista Mensual Del Siglo XXI, January, pp.18-21 (illustration).
Wilson, Michael, "Zak Smith *Midnight in the Empire*," Time Out New York, November 13-19, (illustration).
- 2007 Ash Ezersky, Lorinda. "Art World Roundup", Avenue, December, p. 99 (illustration).
Zimmer, Amy. "Stockpiling art for the Armory", Metro, February 22, p. 1,3 (illustration).
"Kissing Pynchon's Sister: An artist plays canonical fiction to a draw," The Onion, Vol. 43, No. 3, February 18, p. 34.
Trice, Emilie. "Anarchy in the U.K.," artnet Magazine, October 15.
- 2006 Tepper, Anderson. "Rainbow Collection", Vanity Fair, December, p. 144 (illustration).
Coe, Julie. "24th Street", Departures, November/December, p.104 (illustration).
Valdes, Marcela. "Pictures of Pynchon", The Washington Post, November 26.
Lacayo, Richard. "Pynchon vs. the Toaster", Time, November 20, p. 75 (illustration).
Barton, Emily. "Thomas Pynchon, illustrated", Los Angeles Times, November 19.
Smith, Zak. "Foreward from *Gravity's Rainbow* Illustrated", Tin House Magazine, Vol.8, No.1, Fall, pp. 12-18 (illustration).
Kagiyama, Hiroshi. "New York, No Wave", Huge, August, pp. 28-29; 34-35 (illustration).
Peck, Jaime. "Mr. Smith Gets Ahead", The L Magazine, July 5-18, pp.36-37 (illustration).
Maki. "The Unpredictable Mr. Smith" Cover, June/July, pp. 212-217 (illustration).
"Built to Sell?" Nylon, March 6, p.73 (illustration).
Armory Show Report, Sales in the City: Hot Deals from the Fair, art info.com, March 15.
Berwick, Carly. "Triptich: Who Bought What and Why?", New York Magazine, March 27, p. 81 (illustration).
Honigman, Ana Finel. "Zak Smith", Tema Celeste, January/February, p.89.
Leffingwell, Edward. "Zak Smith, Review", Art in America, February, p. 130.
Sheets, Hilarie M. "The Big Draw", ArtNews, January, pp. 98-103 (illustration).
- 2005 Kley, Elisabeth. "Zak Smith", ArtNews, December, p. 147.
Henry, Max. Zak Smith "Exquisite as Fuck", Time Out New York, October 20-26, p. 71 (illustration)
Harper's Magazine, (9 illustrations for Doris Lessing Essay) October, p. 29.
Feitelberg, Rosemary. "Zak Smith: Taking No Shortcuts", Women's Wear Daily, September 30, p.24.
Douglas, Sarah. "Ever Changing Chelsea Movers and Shakers", Artinfo.com, August 3.
"Pynchon From A to V" BookForum, Summer, pp. 29-32.
Upton, Creon. "On a Giants Shoulder: Zak Smith Illustrates *Gravity's Rainbow*", April, pp.1-6.
- 2004 Matt Price, "Mixed Paint: A Survey of Contemporary Painters", Flash Art, November-December.
Abbe, Mary. "Words and Pictures", Star Tribune, December 17 (illustration).

- Kelsey, John. "On the Ground", Artforum, December, p.55 (photo).
- Smith, Zak. "Best of 2004 Books"(Review), Artforum, December, p. 49.
- Mitchell, Claire. "Over the Rainbow", Nylon, October, pp. 104-105.
- Brenner, Wayne Alan. "Visual Arts Review", The Austin Chronicle, October 15.
- Schendener, Martha.. "Zak Smith", Vitamin D: New Perspectives in Drawing, Published by Phaidon (illustration), pp. 009, 010, 302-305, 348.
- Salamon, Julie. "New Pension Fund Seeks to Give Struggling Artists a Taste of Long Term Stability" The New York Times, July 20, pp. E1 and E4 (illustration).
- Chen, Aric. "Inside the Business", Art +Auction, July, p. 60.
- Rivera, Anissa V. "Comic Commentary", Los Angeles Times, July 11.
- Heartney, Eleanor. "The Well-Tempered Biennial", Art in America, June/July, p. 72.
- Bellini, Andrea. "I Nuovissimi di New York", Flash Art, Giugno-Luglio, p. 93.
- Honigman, Ana Finel. "The Rush", Artnet, June 8.
- "Letter to the Editor", Zak Smith Artforum, Summer.
- Cromwell, Wendy M. "Contemporary Drawings Market Report", Art on Paper, May/June (illustration).
- Lavrador, Judicael. "Dessin le Trait Reanime", Beaux Arts Magazine, May (illustration).
- Joselit, David. "Apocalypse Now", Artforum, May, pp. 172-173.
- Sundell, Margret. "The Today Show", Time Out, March 25- April 1, pp. 56-57.
- "A Postcard from Americas's Cutting Edge", The Financial Times, March 23, p. 12.
- Kimmelman, Michael. Touching All Bases At the Biennial", The New York Times, March 12, p. E1.
- Smith, Roberta. "Emerging Talent, and Plenty of it", The New York Times, March 12, p. E1.
- 2003 Yablonsky, Linda. "Punk Portraitist", ARTnews, September, p. 96, (illustration)
- Bloemink, Barbara. "Is it ok to laugh yet?" Comic Release!, pp. 94-109.
- Clark, Vicky A. and Barbara Bloemink, Comic Release! Negotiating Identity for a New Generation, DAP, New York, pg. 85 (illustration).
- "Zak Smith: Picks", New York Press, March 26.
- Laster, Paul. "Zak Smith, Flavor Pill #150", flavorpill.com, April 22- April 28 (illustration).
- 2002 Shaw, Kurt. "Saying 'Hello'", Pittsburgh Tribune Review, July 5 (illustration).
- "Carnegie Museum of Art Introduces Emerging Artists with their Self-Portraits", Antiques & The Arts Weekly, July 5.
- Thomas, Mary. "'Hello, My Name Is...'", Post Gazette, July 13 (illustration).
- "'Hello My Name Is... Introduces Young Artists Through Self-Portraits", absolutearts.com, June 28.
- Schwendener, Martha. "Zak Smith at Fredericks Freiser", Artforum, May (illustration).
- Valdez, Sarah. "Zak Smith: '20 Eyes in My Head'", Time Out New York, February 21-28, p. 51 (illustration).
- Yablonsky, Linda. "Painting the Town", Time Out New York, March 7- 14, p. 69.
- Henry, Max. "Gotham Dispatch", Artnet.com, February 27.

MONOGRAPHS & PUBLICATIONS:

- 2009 We Did Porn: Memoir and Drawings, Zak Smith, Tin House Books, New York, New York
- 2006 Gravity's Rainbow Illustrated: One Picture for Every Page, Zak Smith, Steve Erickson, Tin House
- 2005 Zak Smith: Pictures of Girls, "One Thousand Choices Per Minute," Momin, Shamim, DAP Vitamin D: New Perspectives on Drawing, Martha Schwendener, Phaidon Press (with Illustrations), pg.009, 010, 302-305, 348

PUBLIC COLLECTIONS:

Saatchi Gallery, London, England

Progressive Corporation, Mayfield, OH

The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

The Museum of Modern Art, New York

The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY