

## **MARY REID KELLEY**

Born in 1979 in Greenville, South Carolina  
Lives and works in Olivebridge, New York

### **EDUCATION**

- 2009 MFA, Yale University School of Art  
2001 Bachelor of Arts Magna cum Laude, St. Olaf College, Minnesota

### **SOLO EXHIBITIONS**

- 2018 Susanne Vielmetter Los Angeles Projects, *America Rides the Breakfast Table*, Los Angeles, CA.  
Butler Gallery, The Castle, *I Smelled A Raw Recruit: The World War Films of Mary Reid Kelley and Patrick Kelley*, Kilkenny, Ireland.  
Baltimore Museum of Art, *Mary Reid Kelley and Patrick Kelley: We Are Ghosts*, Baltimore, MD.
- 2017 Tate Liverpool, *Mary Reid Kelley and Patrick Kelley: We Are Ghosts*, Liverpool, UK.  
MUDAM, Luxembourg, *Mary Reid Kelley*, Luxembourg City, Luxembourg.
- 2016 Museum Leuven, *Mary Reid Kelley*, Leuven, Belgium.  
Playground Festival, live performance of *This Is Offal*, STUK Leuven.  
Kunsthalle Bremen, *A Marquee Piece of Sod: The WWI Films of Mary Reid Kelley*, Bremen, Germany.  
Foreign Affairs Festival, Berliner Festspiele, live performance of *This Is Offal*, Berlin.  
The High Line, *We're Wallowing Here in Your Disco Tent*, New York, NY.  
Arratia Beer Gallery, *The Minotaur Trilogy*, Berlin.  
Tate Live: Performance Room, *This Is Offal*, London.  
Rosebud, Rose Art Museum Brandeis University. *The Syphilis of Sisyphus*.
- 2015 Fredericks & Freiser, *The Thong of Dionysus*, New York, NY.  
Hammer Projects: *Mary Reid Kelley*, Hammer Museum, Los Angeles, CA .  
Multimedia Art Museum, *Mary Reid Kelley*, Moscow.  
SITE Santa Fe, *Mary Reid Kelley*, NM.
- 2014 Samuel Dorsky Museum of Art, *Mary Reid Kelley: Working Objects and Videos*, New Paltz, NY (with accompanying catalogue).  
University Art Museum, *Mary Reid Kelley: Working Objects and Videos*, SUNY Albany, NY (with accompanying catalogue).  
Frances Lehman Loeb Art Center, *The Syphilis of Sisyphus*, Vassar College.  
Pilar Corrias Gallery, *Swinburne's Pasiphae*, London.  
Felix & Foam, *Mary Reid Kelley*, Amsterdam.
- 2013 Institute of Contemporary Art, *Mary Reid Kelley*, Boston, MA.  
Susanne Vielmetter Projects, *Priapus Agonistes*, Los Angeles, CA.
- 2012 The Box at Wexner Center for the Arts, *The Syphilis of Sisyphus*, Columbus, OH.  
Bard Center for Curatorial Studies, H/Qu: *Mary Reid Kelley with Patrick Kelley*, Hudson, NY.  
Salina Art Center, *Performing Histories: Mary Reid Kelley*, Salina, KS.
- 2011 Fredericks & Freiser, *The Syphilis of Sisyphus*, New York, NY.  
Pilar Corrias Gallery, *You Make Me Iliad*, London.
- 2010 Susanne Vielmetter Projects, *Sadie the Saddest Sadist*, Los Angeles, CA.
- 2009 Fredericks & Freiser, *Sadie, The Saddest Sadist*, New York, NY.

- 2007 Rochester Art Center, *Bring Superior Forces to Bear*, Rochester, NY.  
 2006 Augsburg College Christensen Gallery, *Paper Union*, Minneapolis, MN.

### SELECTED GROUP EXHIBITIONS

- 2019 Virginia Museum of Contemporary Art, *The Rest of History*, Virginia Beach, VA.  
 Fredericks & Freiser, *Damn! The Defiant*, New York, NY.
- 2018 King's College, *The Classical Now*, London, UK.  
 Haus der Kunst, *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Munich, Germany.
- 2017 Artists' Film International. *This Is Offal*, sponsored by Hammer Museum, LA.  
 Multiple international locations throughout 2017.  
 Wexner Center for the Arts, *Gray Matters: Art en Grisaille*, The Ohio State University, Columbus, OH.  
 The American Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, New York, NY.  
 The Jewish Museum, *The Arcades: Contemporary Art and Walter Benjamin*, NY.  
 Public Art Fund, *Commercial Break*, New York, NY.
- 2016 University of Arkansas, *About Face*, Fayetteville, AR.  
 Pennsylvania Academy of the Fine Arts, *World War I and American Art*, Philadelphia, PA.  
 Traveling to New York Historical Society, New York, NY, and First Center for the Visual Arts, Nashville, TN.  
 Kate Werble Gallery, *Sexting*, New York, NY.  
 Yale University, *Hey You! Who Me?*, New Haven, CT.  
 Romeo, *Inaugural Exhibition*, New York, NY.  
 Pilar Corrias Gallery, *Mixtape 2016*, London.  
*Objects Do Things*, CCA Warsaw
- 2015 Sean Kelly, *By the Book*, New York, NY.  
 H&R Block Artspace at the Kansas City Art Institute, *Making Histories*, MO.  
 Atlanta Contemporary Art Center, *Pratfall Tramps*, Atlanta, GA.  
 Museu d'Art Contemporani de Barcelona, *The Beast and the Sovereign*, Spain  
 Breese Little, *Classicicity*, London  
 Castle Gallery, *Not Really*, New Rochelle, NY.  
 Tate, Performance Room (ongoing series).  
 Atlanta Contemporary Art Center, *Pratfall Tramps*, curated by Rachel Reese, GA.  
 Klemms Gallery, *Who's Speaking?* Berlin.  
 Knockdown Center, *Tightened As If By Pliers*, curated by Joshua Bienko and Leeza Meksin for Ortega y Gasset Projects, Queens, NY
- 2014 The Hole, *Skit*, Curated by Tisch Abelow.  
 Time Art Gallery Greubel Forsey, *Chapeau!* curated by Raphael Cuir, Paris.  
 Coreana Museum of Art, Code Act, Seoul, Korea  
 Rose Art Museum, *Maria Lassnig and Mary Reid Kelley, Rose Video 03*, Brandeis University, Boston.  
 LeRoy Neiman Gallery, *Pale Fire*, Columbia University, NY.
- 2013 Frieze New York, *John Wesley and Mary Reid Kelley* at Fredericks & Freiser, NY.  
 Blanton Art Museum, *Through The Eyes of Texas*, University of Texas.  
 Ewing Gallery, *Pencil Pushed*, University of Tennessee (catalog).  
 Mykonos Biennale, Mykonos, Greece.

- 2012 University of Tennessee: Ewing Gallery of Art and Architecture, *Pencil Pushed*, Knoxville, TN.  
 Kate Werble Gallery, *Buy My Bananas*, New York, NY.  
 MACRO, *Re-Generation*, Testaccio, Rome.  
 Zabłudowicz Collection, *Weighted Words*, London.  
 Space B, *Rear View Mirror*, New York, NY.
- 2011 Salt Lake City Art Center, *Doublespeak*, Salt Lake City, Utah.  
 Brand 10 Art Space, *Words*, Fort Worth, Texas  
*Stagecraft: Brian Bress, Deville Cohen, Kate Gilmore, Mary Reid Kelley*, University of South Florida Contemporary Art  
 Fredericks & Freiser, *Images From a Floating World*, New York, NY.  
 Regina Rex, *Texture.txt*, Brooklyn.
- 2010 Site Santa Fe Biennial, *The Dissolve: Eighth International Biennial Exhibition*, Santa Fe, NM.  
 UConn Contemporary Arts Galleries *Mash-up: Splicing Life*, Connecticut.  
 ZKM Center for Art and Media, *Fast Forward 2: The Power of Motion*, Karlsruhe, Germany.  
 Institute of Contemporary Art, *Ludicrous!*, Philadelphia.
- 2008 Marvelli Gallery, *Will Happiness Find Me?*, New York, NY.  
 University of Liege Publications *Interval(le)s Journal*, Liege, Belgium.
- 2006 Wisconsin African American Women's Center *Uncle Tom to Peeping Tom*, Milwaukee, WI.
- 2005 Altered Esthetics Gallery, *Pinko Commies*, Minneapolis, MN.
- 2004 Soo Visual Arts Center, *Draw*, Minneapolis, MN.

### SELECTED BIBLIOGRAPHY

- 2019 Watson, Denise. "MOCA's new exhibition fills in the "The Rest of History," the stories often discarded in the telling of America's story," *The Virginian-Pilot*, March 22 ([link](#))  
 Campbell, Andy. "Mary Reid Kelley and Patrick Kelley," *Artforum*, February ([link](#))  
 Wood, Eve. "Mary Reid Kelley & Patrick Kelley," *Artillery*, January 2 ([link](#))
- 2018 Knight, Christopher. "Review: Harry S. Truman at the center of this wonderfully weird, strangely poignant art show," *Los Angeles Times*, November 30 ([link](#))  
 Horst, Aaron. "Mary Reid Kelley & Patrick Kelley at Susanne Vielmetter," *Carla*, November 29 (web) ([link](#))  
 Dunne, Aidan, "Kelleys' bizarre creations crackle with energy of early cinema," *The Irish Times* (web), August 4 ([link](#))  
 Thorne, Harry, "The Burlesque Worlds of Mary Reid Kelley and Patrick Kelley," *frieze*, April 5 ([link](#))  
 Cromwell, Tim, "From Hirst's Medusa to Quinn's marble bust: new London show explores how classical art inspires contemporary artists," *The Art Newspaper*, March 6 ([link](#))  
 Culpan, Daniel, "Mary Reid Kelley and Patrick Kelley at Tate Liverpool," *Artforum*, January ([link](#))
- 2017 Searle, Adrian, "Drag acts and drunken sailors – Mary Reid Kelley and Patrick Kelley: We Are Ghosts review," *The Guardian* (web), November 21 ([link](#))

- Sharp, Sarah Rose, "Artists Embrace the Grayscale," *Hyperallergic* (web), July 20 ([link](#))
- Wallace, David, "Walter Benjamin's Unfinished Magnum Opus, Revisited through Contemporary Art," *The New Yorker* (web), May 9 ([link](#))
- Pinto, Ana Teixeira, "Review: Mary Reid Kelley at Kunsthalle Bremen, Germany," *frieze* (web), January 14 ([link](#))
- 2016 Dafoe, Taylor. "2016 MacArthur 'Genius' Grant Recipients Announced." *Blouin Artinfo*, September 22.
- Scher, Robin. "Sara Cwynar and Mary Reid Kelley Named Winners of Baloise Art Prize." *ARTnews*, June 14.
- Smith, Roberta. "Lower East Side as Petri Dish." *The New York Times*, April 21.
- Kardon, Dennis. "Mary Reid Kelley." *Art in America*, February 17.
- 2015 Boucher, Brian. "Mary Reid Kelley's Lush Videos Take On the Minotaur and Nicki Minaj." *Artnet News*, October 23.
- Moffitt, Evan. "Inside Mary Reid Kelley's Dionysian Disco Tent." *SFAQ*, June 12.
- Cahill, James. "A Wandering Will: Mary Reid Kelley Discusses Swinburne's Pasiphae." *Los Angeles Review of Books*, May 25.
- Rees, Allyson. "Mary Reid Kelley Reimagines Mythology from a Woman's POV." *Los Angeles Confidential*, May 11.
- Heartney, Eleanor. "Multimedia Artits: Sex, Gore, and the Unconcius". *ARTNews*. January 2015. Cover Image
- 2014 Applin, Jo. "Reviews: Mary Reid Kelley". *Art Forum*, December.
- Sherwin, Skye. "The Myth of Mary Reid Kelley". *W Magazine*, September 15.
- Smith-Lang, Tim. "Modern Myth: Mary Reid Kelley's Swinburne's Pasiphae." *Apollo Magazine*, September 30.
- Banks, Grace. Interview, "Performance and film with Mary Reid Kelley". *Elephant Magazine*, September 22.
- Coomer, Martin. Interview, *Time Out London*. August 22.
- Razzore, Lauren and Weil, Harry. "Mary Reid Kelley". *The Art Section*, March/April
- 2013 Smith, Evan. "Queering the ICA". *Big, Red and Shiny*. October 16.
- Thompson, Allese. "500 Words: Mary Reid Kelley." *Artforum*, August 14.
- McQuaid, Cate. "Images Speaking of Desire and Fear at the ICA". *Boston Globe*. August 1.
- Frank, Prscilla. "Mary Reid Kelley's 3D Historical Tableaux come to Boston." *Huffington Post*. July 29.
- Sorkin, Jenni. "Softer Atrocities: An Introduction to Mary Reid Kelley's *The Syphilis of Sisyphus*". *Fulg Coast Literary Journal*, Fall 2013. (cover)
- Mizota, Sharon Mizota. "Cognitive Overload with Mary Reid Kelley and Patrick Kelley". *Los Angeles Times*, June 14.
- Herbert, Martin. *Vitamin D2: New Perspectives in Drawing*. Phaidon.
- 2012 Searle, Adrian. "How Performance Art Took Over". *The Guardian*, July 3.
- Zamponi, Beatrice. "Danse Macabre". *La Repubblica XL*, July.
- Art in the Twenty-First Century: Season Six*, episode "History". 2012.
- McClemont, Doug. "Reviews: Mary Reid Kelley". *ARTNews*, March.
- MacAdam, A. Barbara. "Reviews: Mary Reid Kelley", *Art News*, March.
- "Goings On About Town," *The New Yorker*, January.
- David, Ben." Finding the Reason in Mary Reid Kelley 's Mad Rhymes About French

- History," ArtInfo, January.
- 2011 Johnson, Ken. "The Syphilis of Sisyphus," The New York Times, December, 2011  
 Boucher, Brian. "Mary Reid Kelley, In Plain Frenghish," Art in America, November.  
 "The Lookout: A Weekly Guide to Show You Won't Want to Miss", Art in America, November.  
 Beckman, Ericka "Mary Reid Kelley, Sadie the Saddest Sadist," Artforum, December.
- 2010 Forde, Kate. "Mary Reid Kelley", Frieze, November – December.  
 Robecchi, Michele. "Reviews: Mary Reid Kelley", FlashArt, December.  
 Allen, Emma. "Verbal Play and Venereal Disease: Q and A with Mary Reid Kelley"  
 Artinfo.com, June.  
 Mizota, Sharon. "Modern Girl", Los Angeles Times, May.  
 Ryan, Bartholomew. "Marx On My Lenin: Mary Reid Kelley," Metropolis M, April.  
 Kazanjian, Dodie. "The Body Eccentric," Vogue , February 2010, p 188-193
- 2009 Smith, Roberta. "Make Room For Video, Performance and Paint," The New York Times, December.  
 Madoff, Steven Henry. "Openings: Mary Reid Kelley," Artforum International, November.  
 Storr, Robert. "So it Goes", Frieze, November.  
 Boucher, Brian. "Mary Reid Kelley", Art In America, November.  
 Vilas, Amber. "Mary Reid Kelley in New York", ArtInfo, November.
- 2008 Pearse, Emma, "Artist Mary Reid Kelley Goes to War, " New York Magazine, July.

#### **SELECTED DOCUMENTARIES**

- 2012 "History," Art in the Twenty-First Century: Season Six, April, 2012

#### **SELECTED GRANTS & AWARDS**

- 2016 MacArthur Foundation Genius Grant  
 Baloise Art Prize at Art Basel 2016
- 2015 AICA Award Nominated Exhibition, Mary Reid Kelley: Working Objects and Videos  
 at SUNY New Paltz, Dorsky Museum
- 2014 Guggenheim Foundation Fellowship
- 2013 Louis Comfort Tiffany Foundation Grant
- 2011 Joseph H. Hazen Rome Prize, American Academy in Rome, Rome, Italy  
 Production Residency at EMPAC, Renessalear Polytechnic Institute
- 2010 Commissioned Original Work, SITE Santa Fe 2010 Biennial
- 2009 Rema Hort Mann Foundation Grant  
 Alice Kimball English Travel Fellowship, Yale University
- 2008 CAA Visual Arts Fellowship  
 Schoelkopf Travel Grant, Yale University  
 Beinecke Library Research Fellowship, Yale University  
 Guest Lecturer, Women and Art at Yale, Yale University Art Gallery
- 2004 Jerome Foundation Artist Residency Fellowship at Blacklock Nature Sanctuary
- 2001 Art Apprentice Residency at St. Olaf College

#### **TEACHING**

- Senior Critic, University of Pennsylvania School of Design (2012, 2015)  
 Critic, Yale University School of Art (2012)

**PUBLIC COLLECTIONS**

Baltimore Museum of Art, Baltimore, MD

Rose Art Museum, Brandeis University, Boston, MA

The Goetz Collection, Munich, Germany

The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

The University of Michigan Museum of Art, Ann Arbor, MI

The Whitney Museum of American Art, NY

The Zabludowicz Collection, London, UK

UBS Art Collection, New York

Yale University Art Gallery, New Haven, CT