

Lamar Peterson

Born, 1974 in St. Petersburg, Florida
Lives and works in Minneapolis, MN

EDUCATION:

2001 MFA, Rhode Island School of Design
1999 BS, Florida A&M University

SOLO EXHIBITIONS:

- 2017 Fredericks & Freiser, New York, NY, A Self-Portrait
- 2015 Fredericks & Freiser, New York, NY, Weekend Gardner
Illges Gallery, Corn Center for the Visual Arts, Columbus, GA (traveling), Suburbia Sublime
- 2014 Rochester Art Center, Rochester, MN; Orlando Museum of Art, Orlando, FL, Suburbia Sublime
(traveling)
- 2011 Fredericks & Freiser, New York, NY, New Works
- 2009 Fredericks & Freiser, New York, NY
- 2008 Richard Heller Gallery, Santa Monica, CA, New Works
- 2007 Fredericks & Freiser, New York, NY, Twisted
- 2006 Richard Heller Gallery, Santa Monica, CA (catalogue)
- 2005 Franklin Art Works, Minneapolis, MN
Fredericks & Freiser, New York, NY (catalogue)
The Studio Museum of Harlem, New York, NY
- 2004 Deitch Projects, New York, NY
Richard Heller Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS:

- 2017 The Tang, The Young Years (Curated by Ian Berry) Saratoga Springs, NY
- 2016 Joshua Liner Gallery, New York. Why I Want to Fuck Donald Trump
International Print Center, New York. Black Pulp!
Yale University, New Haven, Ct, Black Pulp!
- 2014 University Art Museum at the University of Albany, Blue Plastic Bubbles: Paintings by Lamar Peterson, New York
- 2012 The Nash Gallery at The University of Minnesota, MN
- 2010 Lehman College Art Gallery, Nature, Once Removed: The (Un) Natural World in Contemporary Drawing Bronx, NY,
- 2008 Abington Art Center, Metamorphosis Philadelphia, PA
Privateer, Freaks, Brooklyn, NY
- 2007 Kemper Museum of Contemporary Art, Kansas City, MO (catalogue)
Ulrich Museum of Art, Wichita State University, Wichita, KS (catalogue)
- 2006 Fredericks & Freiser, New York, Sweets and Beauties
Katonah Museum of Art, Katonah New York, I Love the Burbs (catalogue)
- 2005 Greenberg Van Doren Gallery, New York, NY Tete-a-tete
Group Show, Samson Projects, Boston, MA
- 2004 Site Santa Fe's Fifth International Biennial, Santa Fe, NM
"Irrational Exuberance", Stefan Stux Gallery, New York, NY
- 2003 "Lordship and Bondage", Leroy Neiman Gallery, New York, NY
Monya Rowe Gallery, New York, NY
"Internal Excess", The Drawing Center, New York, NY
"Online", Feigen Contemporary, New York, NY

- 2002 FAWC Fellows Group Show”, Boston Center for the Arts, Boston, MA
 “DNA at DNA”, DNA Gallery, Provincetown, MA
 2001 “Perspectives”, Cinque Gallery, New York, NY
 2000 “I’ll Take You There”, The Rush Arts Gallery, New York, NY

RESIDENCIES:

- 2013 Joan Mitchell Foundation Grant
 2008 Giverny Residence Program, Art Production Fund
 2003 The Marie Walsh Sharpe Studio Grant
 2002 The Fine Arts Work Center Fellowship 2nd year recipient
 Skowhegan School of Painting and Sculpture
 2001 The Fine Arts Work Center Fellowship

BIBLIOGRAPHY:

- 2017 Halle, Howard. “The Top Five New York Art Shows This Week,” Time Out Magazine, March 5
 2015 Hondara, Susan. “At the College of New Rochelle, a Show Meant to Provoke Double Takes,” The New York Times, February 21
 2014 Fitzgerald, Shannon. “Lamar Peterson: Suburbia Sublime,” Rochester Art Center, Rochester, MN.
 2008 Newhall, Edith. “Watching butterfly and moth take wing”, The Philadelphia Enquirer, April 18.
 2007 Leffingwell, Edward. “Lamar Peterson” Art in America, December, pg. 160
 2006 Keiter, Ellen. “I Love the Burbs”(catalogue) pg. 17
 Barliant, Claire. “ Lamar Peterson” Artforum, February, pg. 212
 2005 Smith, Roberta. “The Listings, Lamar Peterson” The New York Times, December 30
 Smith, Roberta. “Art in Review, Lamar Peterson”, The New York Times, Dec 23, pg.32
 Helfand, Glen. “AB OVO”, Artforum.com, (with illustration)
 Schwendener, Martha. Lamar Peterson’s Smile (catalogue) pg. 5-6
 Powers, Bill. “Lamar Peterson”, Black Book, Feb- Mar, pg. 54
 Schwendener, Martha. “Tete a Tete”, Time Out, July 7-13
 2004 Cotter, Holland. “Lamar Peterson, ‘Milk and Cookies’”, The New York Times, May 14, 2004
 Kastner, Jeffrey. “Deviation Standard”, Artforum p.73, May 2004
 Kimmelman, Michael. “Painter of Suburbia” New York Times Magazine, October 17
 Craven, Angela. “Dreams Works” Trace, Sept- Oct
 “Middle Class Illustrated” Los Angeles Times, Friday, March 12
 Kerr, Merily. “Milk and Cookies”, Time Out, June 3-10, pg. 68
Tema Celeste, August 2004, pg.100
 Kimmelman, Michael. “The Convention of Beastly Beauty”, New York Times, August 6
 Koster, Michael. “A Slide Into Discomfort”, Pasatiempo, July16 -22, 2004
 Indyke, Dottie. “The Fifth International Biennial”, Artnews, November pg. 157
 Sharpe, Tom. Site Seeing, July 18, 2004
 Rimaneli, David. “Disparities and Deformations: Our Grotesque”, Artforum, November
 Sims, Jennifer Sims. “My Own Private Wonderland”, Petite Mort, Issue 2
 2003 Harrison, Sue. “American Dream or Nightmare?” The Provincetown Banner, February 27
 2002 McQuald Cate. “Some Shining Moments from P-town Artists at Mills Gallery.”
The Boston Globe, August 16
 Silver, Joanne. “P-town Stirs Wave of Creativity,” The Boston Herald, August 16
 McCarthy, Christine. “Visual Arts Fellows 2001 -2002” Provincetown Arts Magazine, Volume 17

GUEST LECTURER:

- 2013 Guest Lecturer, University At Albany, University Art Museum, NY
- 2010 Visiting Guest Lecturer, The University of Kansas, Lawrence, KS
Visiting Guest Lecturer, New York University, New York, NY
- 2009 Lecturer, Lehman College Art Department Lecture Series, New York, NY
- 2008 Visiting Guest Lecturer, The Fine Arts Work Center, Provincetown, RI
- 2005 Lecturer, Franklin Art Works, MN
- 2003 Lecturer, Site Santa Fe Fifth International Biennial, NM
- 2001 Drawing Instructor, Rhode Island School of Design
- 2000 Teaching Assistant, Instructor of Record, Painting One, Rhode Island School of Design

INSTRUCTOR:

- 2011- 2015 Term Assistant Professor of Art – Drawing/Painting, The Department of Art at The University of Minnesota, Minneapolis, MN
- 2014- Present Assistant Professor of Art – Drawing/Painting, The Department of Art at The University of Minnesota, Minneapolis, MN

GRANTS AND RESIDENCIES

- 2014 McKnight Artist Fellowships for Visual Artists
- 2013 The Joan Mitchell Foundation Painters & Sculptors Grant
- 2008 Giverny Residency Program, The Claude Monet Foundation
- 2003 The Marie Walsh Sharpe Studio Grant
- 2002 The Fine Arts Work Center Fellowship 2nd year recipient
Skowhegan School of Painting and Sculpture
- 2001 The Fine Arts Work Center Fellowship

PUBLIC COLLECTIONS

The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY