

GARY PANTER

Born in 1950 in Oklahoma

Lives and works in New York

EDUCATION

1974 BFA East Texas State University; Commerce, TX

1971 Yale/Norfolk School of Music and Art; Norfolk, CT

SOLO EXHIBITIONS

2017 Marlborough Contemporary; New York City, NY

2016 Printed Matter, Inc. New York City, NY

2014 Fredericks & Freiser; New York City, NY

2013 Columbus College of Art and Design; Columbus, OH
Fredericks & Freiser; New York City, NY

2011 Fredericks & Freiser; New York City, NY

2008 Clementine Gallery; New York City, NY
Aldrich Contemporary Art Museum; Ridgefield, CT

2007 Dunn and Brown Contemporary; Dallas, TX

2006 Philip Slein Gallery; St. Louis, MO

2006 Billy Shire Fine Arts; Los Angeles, CA

2006 Sandra Gering Gallery; New York City, NY

2005 Dunn and Brown Contemporary; Dallas, TX

2004 Bape Gallery; Tokyo, Japan

2003 Big Cat Gallery; New York City, NY

2003 Fumetto; Lucerne, Switzerland

2002 Vox Populi; Philadelphia, PA

2002 Pierogi 2000; Brooklyn, NY

2000 Magazin; Grenoble, France

1999 Pierogi 2000; Brooklyn, NY

1998 University of Connecticut; New Britain, CT

1998 Tokyo Has Mural; Tokyo, Japan

1998 Overheat; Tokyo, Japan

1988 Gracie Mansion; New York City, NY

1983 Overheat; Tokyo, Japan

GROUP EXHIBITIONS (selected)

2017 The Pit; Los Angeles, CA

2015 Matthew Marks Gallery; New York City, NY

2014 Rhode Island School of Design; Providence, RI
One River Arts Center, 12"; Englewood, NJ
Pierogi 2000; Brooklyn, NY

2013 John Michael Kohler Arts Center; Sheboygan, WI

2007 Phoenix Museum of Art; Phoenix, AZ

2007 Derek Eller Gallery; New York City, NY

2007 Clementine Gallery; New York City, NY

- 2006 Pratt Institute Gallery; New York City, NY
- 2006 Masters of American Comics: Milwaukee Art Museum
The Jewish Museum; New York City, NY
- 2005 Masters of American Comics: MOCA; Los Angeles, CA
- 2003 Sandra Gering Gallery; New York City, NY
- 2003 Track 16; Santa Monica, CA
- 2003 Mixture Contemporary Art; Houston, TX
- 2003 Axel Rabin Gallery; New York City, NY
- 2002 Track 16; Santa Monica, CA
- 2001 Ink Studs; New York City, NY
- 2000 4 ½ Projects; Brooklyn, NY
- 1997 Ozone; New York City, NY
- 1992 La Luz de Jesus Gallery; Los Angeles, CA
- 1988 Parsons Exhibition Center; New York City, NY
- 1988 Gracie Mansion; New York City, NY
- 1987 Kulchurhusset; Sweden
- 1978 Modern Drawing; Los Angeles, CA
- 1976 Contemporary Art Museum; Houston, TX

PUBLICATIONS

Gary Panter, PictureBox, 2008

Invasion of the Elvis Zombies, Jimbo in Paradis, Cola Madnes, Dal Tokyo, Golden Hell,
Burning Monster, Jimbo in Purgatory, Satiroplastic, Jimbo's Inferno

ARTICLES, INTERVIEWS (selected)

- 2017 The Los Angeles Times, "At the Pit, Artists Mine The Emotions Behind The Machine," David Pagel.
The New York Times, "When A Comic Book Hillbilly and Milton Collide," Dana Jennings.
The Guardian, "Gary Panter: The Cartoonist Who Took A Trip to Hell and Back," Sam Thielman.
The New Yorker, "Gary Panter's Songy of Paradise," Francoise Mouly and Genevieve Bormes.
- 2016 Frieze Magazine Anniversary Issue, "The Future of Art 25 Years Hence," Gary Panter.
- 2015 Artillery Magazine, "Gary Panter, Best in Show at Frieze," Chris Bors.
The New York Times, "Frieze Art Fair at Randalls Island Park Offers a Bit of Everything," Ken Johnson and Martha Schwendener.
Modern Painters, "Afloat in Dream Town: Gary Panter muses on moviewes, hippies, and more," Scott Indrisek.
- 2014 ArtNews, "Gary Panter's Dream Town at Fredericks & Freiser," Christopher French
Blouin Artinfo, Floating Throug Gary Panter's Dream Town," Scott Indrisek.
The Paris Review, "Hovering Hippie: In the Gallery with Gary Panter," Nicole Rudick.
- 2013 Frieze, Ideal Syllabus

- 2011 ARTnews, "Comic Relief," Carolina Miranda
Art Critical, "Inverting Aura," David Brody
- 2009 The Believer
- 2007 Juxtapoz Magazine "UnInked: Paintings, Sculptures and Graphic Works by
Five Cartoonists" edited by Chris Ware
- 2006 "In the Studio," Todd Hignite
An Anthology of Graphic Fiction, Cartoons, and True Stories, Ivan Brunetti
- 2003 Comicart Magazine, Steven Heller
Comics Journal, John Kelly
- 2002 FlashArt
L.A. Weekly, Kristine McKenna
- 2001 Metropolis, Steven Heller
- 1999 Juxtapoz, Leslie Sternberg
- 1998 Raygun, Edwin Pouncey
- 1988 Forced Exposure, Byron Coley and Richard Gehr
Interview, Glenn O'Brien