

ROBERT OVERBY

1935 Born in Harvery, Illinois, USA

1993 Died in Los Angeles, CA

EDUCATION

1970 BA, Chouinard Art Institute, Los Angeles, CA

1958-59 Art Center School, Los Angeles, CA

1953-54/56-57 The School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

2017 Large survey of Overby works curated by Sid Sachs, Rosenwald Wolf Gallery at the University of the Arts, Philadelphia, PA.

2016 *Robert Overby: Esquire Showcard*, curated by Miler Robinson, Linda Burnham, and the Estate of Robert Overby, Fredericks & Freiser, New York, NY.

2015 *Robert Overby: Persistence. Repeated.*, curated by Alessandro Rabottini, Andrew Kreps Gallery, New York, NY.
Robert Overby: See Robert, Cherry and Martin, Los Angeles, CA.
Robert Overby: Absence As Presence: Erasure, Trace, Eradication, and Lack, curated by Linda Burnham, Marc Selwyn Fine Art, Los Angeles, CA.
Robert Overby, Works: 1969-1987, curated by Alessandro Rabottini, Le Consortium, Dijon, France (monograph)

2014 *Robert Overby, Works: 1969-1987*, curated by Alessandro Rabottini, Bergen Kunsthall, Bergen, Norway (monograph)
Robert Overby, Works: 1969-1987, curated by Alessandro Rabottini, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (monograph)
Robert Overby, Works: 1969-1987, curated by Alessandro Rabottini, Centre d'Art Contemporain, Geneva, Switzerland (monograph)

2012 *Robert Overby: Paintings and Drawings from the 70's*, Marc Selwyn Fine Art, Los Angeles, CA.
Robert Overby: Paintings from the 80's, Fredericks & Freiser Gallery and Andrew Kreps Gallery, New York, NY, USA

2011-12 *Robert Overby*, Rhona Hoffman Gallery, Chicago, IL.

2005 *Robert Overby: Doors: 1970-1972*, Marc Selwyn Fine Art, Los Angeles, CA.

2004 *Robert Overby: Black and Blue Binder and Other Works*, Fredericks & Freiser, New York, NY.

- Robert Overby: About When, Haunch of Venison*, London, UK (catalogue).
Robert Overby: What Else is Important, Paintings 1981-1989, curated by Terry R. Myers, Luckman Gallery, Luckman Fine Arts Complex at California State University, Los Angeles, CA.
- 2002 *Robert Overby: The Pigment Paintings 1977-1978*, Grant Selwyn Fine Art, Los Angeles, CA.
Robert Overby, James Van Damme Gallery, Brussels, Belgium.
- 2001 *Robert Overby: Stairwell, Paul's Place*, Grant Selwyn Fine Art, New York, NY.
Robert Overby: The ACX Series and Related Paintings, Fredericks & Freiser, New York, NY.
- 2000 *Robert Overby: Parallel, 1978-1969*, curated by Terry R. Myers, UCLA Hammer Museum, Los Angeles, CA (catalogue)
Robert Overby: Paul's Place, Grant Selwyn Fine Art, Beverly Hills, CA.
- 1998 *Robert Overby: The Barclay House*, Jessica Fredericks Gallery, New York, NY.
- 1996 *Robert Overby: 1971-1985*, Jessica Fredericks Gallery, New York, NY.
- 1995 *Robert Overby*, Burnett Miller Gallery, Los Angeles, CA.
- 1994 *Robert Overby: Shadow of Its Former Self, 1970-1972 Castings*, Sue Spaid Fine Art, Los Angeles, CA.
- 1989 *Robert Overby*, Jan Baum Gallery, Los Angeles, CA.
- 1979 *Robert Overby: Paintings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA.
- 1976 *Robert Overby: ACX*, John Gunn Gallery, Los Angeles, CA.
- 1971 *Robert Overby: Odds and Ends*, Chouinard Gallery, Los Angeles, CA.
Robert Overby: Around the House and Across the Street, Cirrus Gallery, Los Angeles, CA.
- 1969 *Robert Overby*, Chouinard Gallery, Los Angeles, CA.

GROUP EXHIBITIONS

- 2017 *Urban Planning: Contemporary Art and the City 1967-2017*, CAM St. Louis, MO
The Transported Man, curated by Marc Olivier Wahler, Eli and Edyth Broad Art

Museum at Michigan State University, East Lansing, MI.

- 2016 *Rhona Hoffman 40 Years: Part 1*, Rhona Hoffman Gallery, Chicago, IL.
Landscapes After Ruskin: Redfining the Sublime, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT.
Roman à Clef And/Or The Appetite Of the Chef, Rainbow in Spanish, Los Angeles, CA.
Group Show, Anton Kern Gallery/Andrew Kreps Gallery, San Francisco, CA.
Architecture of Life, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (catalogue)
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Menil Collection, Houston, TX.
The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA.
Drawing in LA: The 1960s and 1970s, Los Angeles Contemporary Museum of Art, Los Angeles, CA.
Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA.
- 2014-15 *LUCIO AMELIO. From the modern Art agency to the genesis of terrae motus (1965-1982), documents, works, a story...* curated by Andrea Viliani, MADRE- Museo d'Arte contemporanea DonnaREgina, Naples, Italy.
- 2014 *Interior: Juliette Blightman, Tom Burr, John Divola, Philip Lai, Robert Overby, Reto Pulfer, John Smith, Jane & Louise Wilson*, Stuart Shave Modern Art, London.
- 2013 *The House of Seven Gables*, curated by Kendra Paitz, University Galleries at Illinois State University, Normal, IL, USA (catalogue)
- 2012 *The Charm of Quasi-Parallel Lines*, Rey Akdogan, Gego, Gaylen Gerber, Fernanda Gomes, Guillaume Leblon, Sol LeWitt, Robert Overby, Karthik Pandian, Robert Ryman, and Fred Sandback, Rhona Hoffman Gallery, Chicago, IL.
Lost in LA, curated by Marc-Olivier Wahler, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport, Cherry and Martin, Los Angeles, CA.
Lizzi Bougatsos, Michael DeLucia, Lizzie Fitch, David Gilbert, Robert Overby, Andra Ursuta, Andrea Rosen Gallery, New York, NY, USA
- 2011-12 *American Exuberance*, The Rubell Family Collection, Miami, FL (catalogue)
- 2009 *Not New Work: Vincent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA.
- 2008 *Angles in America*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL.
- 2007 *EQUINOX: Selections from the Permanent Collection*, Museum of Contemporary

Art, Los Angeles, CA.

- 2004 *Conversations*, Museum of Contemporary Art, Los Angeles, CA.
- 2003 *Sculpture*, Grant Selwyn Fine Art, New York, NY.
- 2002 *Summer 2002*, Fredericks & Freiser, New York, NY.
- 2001 *The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium.
Garden State, Fredericks & Freiser, New York, NY.
New to the Modern: Recent Acquisitions from the Department of Drawings, curated by Gary Garrels, The Museum of Modern Art, New York, NY.
- 2000 *Afterimage: Drawing Though Process*, curated by Cornelia H. Butler, Contemporary Arts Museum, Houston, TX (catalogue)
- 1999 *Surface <=> Structure*, curated by Sue Spaid, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, CA (catalogue)
Afterimage: Drawing Though Process, curated by Cornelia H. Butler, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1998 *Rubber*, curated by Anna O' Sullivan, Robert Miller Gallery, New York, NY
- 1997 *Scene of the Crime*, curated by Ralph Rugoff, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
- 1996 *The Palace of Good Luck*, Burnett Miller Gallery, Los Angeles, CA.
- 1979 *Santa Barbara Artists Invitational: Part I*, Santa Barbara Museum of Art, 1120 Artist's Space, Santa Barbara, CA.
- 1975 *Group Show*, Prints on Broxton, Los Angeles, CA.
- 1971 *Group Show*, Cirrus Gallery, Los Angeles, CA.
Opening 420 Building, John Weber Gallery, New York, NY.

ART FAIR EXHIBITIONS

- 2017 *Group Exhibition: Frieze New York*, Fredericks & Freiser, New York, NY.
- 2016 *Group Exhibition: Art Basel*, Andrew Kreps Gallery, Basel, Switzerland.
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, New York, NY

- 2015 *Group Exhibition: Art Basel Miami*, Andrew Kreps Gallery Miami, FL.
Group Exhibition: Art Basel, Andrew Kreps Gallery, Basel, Switzerland.
Group Exhibition: Frieze New York, Andrew Kreps Gallery, New York, NY.
Group Exhibition: The Armory Show, Andrew Kreps Gallery, New York, NY.
- 2014 *Group Exhibition: Art Basel*, Andrew Kreps Gallery, Basel, Switzerland.
Two-person Exhibition: Frieze New York, Fredericks and Freiser, New York, NY.
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, New York, NY.
Group Exhibition: Expo Chicago, Rhona Hoffman Gallery, Chicago, IL.
- 2013 *Group Exhibition: Art Basel Miami*, Andrew Kreps Gallery Miami, FL.
Group Exhibition: Miami Project, Fredericks and Freiser, Miami, FL.
Group Exhibition: FIAC, Cherry and Martin Gallery, Paris, France.
Group Exhibition: Frieze, Andrew Kreps Gallery, London, UK.
Group Exhibition: Art Expo Chicago, Marc Selwyn Fine Art, Chicago, IL.
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, New York, NY.
Group Exhibition: Paris Photo Los Angeles, Marc Selwyn Fine Art, Los Angeles, CA.
Group Exhibition: Art Brussels, Cherry and Martin Gallery, Brussels, Belgium, UK .
- 2012 *Group Exhibition: Art Basel Miami*, Rhona Hoffman Gallery, Miami, FL.
Group Exhibition: Art Basel Miami, Fredericks and Freiser, Miami, FL.
Robert Overby: Solo Exhibition: FIAC, Cherry and Martin, Paris, France.
Robert Overby: Solo Exhibition: Frieze Masters, Andrew Kreps Gallery, London, UK.
Group Exhibition: Expo Chicago, Fredericks and Freiser, Chicago, IL.
Group Exhibition: Expo Chicago, Rhona Hoffman Gallery, Chicago, IL.
Group Exhibition: The Armory Show, Rhona Hoffman Gallery, New York, NY.
- 2011 *Group Exhibition: Expo Chicago*, Rhona Hoffman Gallery, Chicago, IL.
Group Exhibition: Art Basel Miami, Rhona Hoffman Gallery, Miami, FL.
Group Exhibition: Art Basel Miami, Fredericks and Freiser, Miami, FL.
Group Exhibition: Art Basel Miami, Marc Selwyn Fine Art, Miami, FL.
Group Exhibition: Art Basel Miami, Andrew Kreps Gallery, Miami, FL.
Group Exhibition: The Armory Show, Rhona Hoffman Gallery, New York, NY.
Group Exhibition: The Armory Show, Fredericks and Freiser, New York, NY.
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, New York, NY.
Group Exhibition: The Armory Show, Andrew Kreps Gallery, New York, NY.
- 2001 *Robert Overby: Selected Works: The Armory Show*, Grant Selwyn Fine Art, New York, NY.

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL.
Hammer Museum, Los Angeles, CA.

The Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY.
Los Angeles County Museum of Art, Los Angeles, CA.
Metropolitan Museum of Art, New York, NY.
The Morgan Library and Museum, New York, NY.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, San Diego, CA.
Museum of Modern Art, New York, NY.
Rubell Family Collection, Miami, FL.
San Diego Museum of Art, La Jolla, CA.
San Francisco Museum of Modern Art, San Francisco, CA.
Weatherspoon Art Gallery, Greensboro, NC.
Whitney Museum of American Art, New York, NY.

PUBLICATIONS

- 2016 Lawrence Rinder, *Architecture of Life*, (University of California Press, 2016).
- 2014 Alessandro Rabottini, Andrea Bellini, Martin Clark, *Robert Overby: Works 1969-1987* (Milan: Mousse Publishing, 2014).
Kendra Paitz, *The House of Seven Gables*, exhibition catalogue (University Galleries of Illinois State University, 2014).
- 2013 Robert Overby, *Robert Overby: 336 to 1, August 1973-July 1969* (reprint, Zurich: JRP|Ringier, 2013; Los Angeles: Robert Overby, 1974).
- 2012 Marc-Olivier Wahler, *Lost (in LA)*, exhibition catalogue (Los Angeles: Los Angeles Municipal Art Gallery; FLAX & Public Fiction, 2012).
- 2011 *American Exuberance*, exhibition catalogue (Rubell Family Collection, 2011).
- 2004 Terry R. Myers, *Robert Overby: About When*, exhibition catalogue (London: Haunch of Venison, 2004). Includes essay by David Rimanelli.
- 2000 Terry R. Myers, *Robert Overby: Parallel, 1978-1969*, exhibition catalogue (Los Angeles: UCLA Hammer Museum, 2000). Includes memoir by Marty Neumeier.
- 1999 Sue Spaid, *Surface <=> Structure*, exhibition catalogue (Claremont, California: Peggy Phelps Gallery and East Gallery, Claremont Graduate University, 1999).
Cornelia H. Butler, *Afterimage: Drawing Through Process*, exhibition catalogue (Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press, 1999).

- 1997 Ralph Rugoff, *Scene of the Crime, exhibition catalogue* (Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center; Cambridge: MIT Press, 1997).
- 1988 Robert Overby, *Robert Overby* (Glendale, California: Swansong Press, 1988).
- 1974 Robert Overby, *Robert Overby: 336 to 1, August 1973-July 1969* (Los Angeles: Robert Overby, 1974).

ARTICLES AND REVIEWS

- 2016 Hotchkiss, Sarah, "Architecture of Life an Optimistic Start for New BAMPFA," KQED (January 29).
 Miranda, Carolina A. "9 Ways in which Helen Molesworth's Permanent Collection Show at MOCA is Upending the Story of Art," Los Angeles Times (January 8).
- 2015 Plagens, Peter. "A Painter's Sculptural Turn and an Insider Art World Favorite", *The Wall Street Journal* (October 23).
 "Robert Overby at Andrew Kreps, through Oct. 31" *Art in America* (October).
 Brock, Hovey. "Robert Overby: Persistence. Repeated", *The Brooklyn Rail*. (October 5).
 Hudson, Suzanne. "Critic's Picks: Robert Overby, Marc Selwyn Fine Art", *Artforum.com* (May).
 Spaid, Sue. "A Festive Atmosphere", *H Art* (April)
 Launay, Audre. "Robert Overby: Works 1969-1987" *02 Revue*, (March) p.7-8.
- 2014 Vaage, Nora S. "Perishable Matter", *Kunstkritikk.com* (October).
 Tagliafierro, Marco. "Robert Overby," *ArtForum* (September), p. 391.
 Hodne, Sigrun. "Lateks til glede og besvær," *Morgenbladet* (September 5-11) pp. 38-39.
 Hague, Øystein. "Etter obduksjonen," *Kultur Og Debatt* (August 31) p. 46.
 Ødegård, Ann Kristin. "Huser Overby," *PULSEN* (August 29) p. 26.
 "Interior," *Time Out London* (July 29).
 Bombelli, Illaria. "Robert Overby," *domusweb.it* (June 4).
 Herbert, Martin "Robert Overby – Centre d'Art Contemporain, Geneva," *Frieze* 163 (May), p. 207.
 Nicolin, Paola. "Critic's Picks – Bergamo," *ArtForum.com* (May).
 "Diary: Italia, BERGAMO – Robert Overby: Opere 1969-1987," *Mousse* 43 (April-May).
 Ricciardi, Nicola. "Robert Overby: Works 1969-1987," *Mousse* 41 (April-May).
- 2012 Berardini, Andrew. "Lost and Found / Robert Overby," *Mousse* 36 (December 2012-January 2013), pp. 202-206.

- Pincus-Witten, Robert. "Robert Overby," *ArtForum* (Summer), p. 313.
- Pagel, David. "Critic's Choice: Attraction at play in 'Robert Overby' at Marc Selwyn," *Los Angeles Times* (May 18), sec. F.
- Mercurio, Franck. "Robert Overby," *Time Out Chicago* 357 (December 29, 2011-January 11, 2012), p. 54.
- 2010 Claudine Ise, "Cloth Windows and Concrete Screen Doors: Two Robert Overby Sculptures on View in Chicago," Bad at Sports – Contemporary Art Talk (January 13).
- 2009 Stein, Suzanne. "One on One: Jennifer Fletcher on Robert Overby," SFMOMA Open Space (October 27-November 3).
- 2008 Tupko, Michelle. "Review: Angles in America/Rhona Hoffman Gallery," *NewcityArt.com* (September 16).
- 2004 Tumlrir, Jan. "Robert Overby Luckman Review," *ArtForum* (Summer), p. 255.
- Ward, Ossian. "Robert Overby Haunch of Venison Review," *Flash Art* (May-June).
- "Robert Overby," *The New Yorker* (March 29), p. 17.
- Coomer, Martin. "Robert Overby," *Time Out London* 1748 (February 18-25, 2004), p. 46.
- Comer, Stuart. "Lost in Space," *Art Review* 2, no. 5 (2004), pp. 62-67.
- 2001 Varnedoe, Kirk. "New Acquisitions in Painting and Sculpture, MoMA," *The Magazine of The Museum of Modern Art* (July-August), pp. 2-5.
- Canning, S.E. "On the Loose in New York: A Monthly Guide. Goedhuis Going Great Guns," *Art Newspaper* 115 (June 2001), p. 79.
- Johnson, Ken. "Art Guide. Galleries 57th Street: Robert Overby," *New York Times*, (March 23), sec. B.
- "Goings on about Town: Galleries—Uptown," *The New Yorker* (March 5), p. 23.
- 2000 Intra, Giovanni. "Robert Overby," *Arttext* 71 (November 2000 - January 2001).
- LaBelle, Charles. "Robert Overby," *Frieze* 55 (November-December) p. 108.
- Frank, Peter. "Afterimage: Drawing Through Process. Museum of Contemporary Art, Los Angeles," *Art on Paper* 4, no. 1 (September-October), p. 61.
- Harvey, Doug. "Crazy Summer," *LA Weekly* 22, no. 33 (July 7-13), p. 43.
- Knight, Christopher. "He Scratches the Surface, but Little Else," *Los Angeles Times* (July 7), sec. F, p. 22.
- Rimanelli, David. "Preview, Spring 2000: Robert Overby: Parallel, 1978-1969," *ArtForum* 38 (May), pp. 36-37.
- 1999 Bankowsky, Jack. "Editor's Note," *ArtForum* 38 (December), pp. 28-29.
- Neumeier, Marty. "Mentoring," *Critique* 10 (Winter 1999), pp. 27-37.
- 1998 Clifford, Katie. "Rubber," *Art Papers* 22 (May-June) pp. 54-55.
- "On View: Robert Overby," *New York* (May 4), p. 152.

- "Goings on about Town: Galleries—Chelsea," *The New Yorker* (April 27-May 4), p. 30.
- Greene, David A. "House Calls," *Village Voice* (April 21, 1998) p. 99.
- Kino, Carol. "Rubber," *Time Out New York* (February 26, 1998), p. 53.
- Levin, Kim. "Short List: Rubber," *Village Voice* (February 17).
- Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry: Fleshy Rubber," *New York Times* (February 13), sec. E, p. 40.
- 1997 Joyce, Julie. "Scene of the Crime," *Art Issues* 50 (November-December), p. 36.
- Myers, Terry R. "Scene of the Crime," *New Art Examiner* 25 (November) p. 51.
- Rimanelli, David. "Robert Overby," *ArtForum* 36 (April 1997) pp. 82-83.
- "Art About Town," *The New Yorker* (January 13), p. 16.
- 1996 Mahoney, Robert. "Robert Overby," *Time Out New York* 65-66 (December 19-January 2, 1997), p. 58.
- Smith, Roberta. "Robert Overby, 1971-1985," *New York Times* (December 20), sec. C.
- Pagel, David. Lots of Luck, *Los Angeles Times* (July 25), sec. F.
- Duncan, Michael. "Ruins and Replicas," *Art in America* 84 (July), pp. 76-79.
- Blom, Ina. "Robert Overby," *Frieze* 28 (May), pp. 66-67.
- Frank, Peter. "Robert Overby," *ARTNews* 95 (March), pp. 119-20.
- 1995 Frank, Peter. "Art Picks of the Week: Robert Overby, Linda Burnham & Lewis DeSoto," *Los Angeles Weekly* (October 27-November 2), p. 150.
- Pagel, David. "The Dark Side," *Los Angeles Times* (October 15), sec. F.
- 1994 Myers, Terry R. "Robert Overby," *Art Issues* 34 (September-October), p. 46.
- Frank, Peter. "Art Picks of the Week: Robert Overby, O'Keeffe-Slawson-Wallin," *Los Angeles Weekly* (July 22-28), p. 120.
- Pagel, David. "The Unusual World of Robert Overby," *Los Angeles Times* (July 14, 1994), sec. F.
- Spaid, Sue. "Chipper: An Extended Life," essay accompanying exhibition Robert Overby: Shadow of Its Former Self, 1970-1972 Castings, Sue Spaid Fine Art, Los Angeles (July).
- 1989 Geer, Suvan. "Robert Overby," *Los Angeles Times* (September 15).
- 1979 Marty Neumeier, "Robert Overby," *Communication Arts Magazine* 20 (January-February), pp. 32-42.
- 1971 William Wilson, "Art Walk: A Critical Guide to the Galleries," *Los Angeles Times* (December 13), pt. 2.

