

Jocelyn Hobbie

EDUCATION

Rhode Island School of Design, B.F.A. Painting
Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

- 2016 Fredericks & Freiser, New York
- 2013 Fredericks & Freiser, New York
- 2010 Kerry Schuss, New York
- 2008 Galleria Glance, Torino Italy
- 2006 Bellwether Gallery, New York
- 1997 Jack Tilton Gallery, New York
- 1995 Jack Tilton Gallery, New York

GROUP EXHIBITIONS

- 2017 *Hope and Hazard: A Comedy of Eros*, Curated by Eric Fischl, Hall Art Foundation, Reading, VT.
- 2015 *The Fantasy of Representation*, Beers Contemporary Art, London
- 2014 *Last Night* Curated by Merrill Mahan, Salomon Contemporary, New York
Unrealism Part 1, Fredericks & Freiser, New York
- 2013 *Chicken or Beef?*, The Hole NYC, New York
Ladies & Gents, Salomon Contemporary, New York
- 2008 *Like It A Little*, V & A Gallery, New York
- 2005 *Idols of Perversity*, Bellwether Gallery, New York
22 Years, Jack Tilton. New York
- 2004 *Colored Pencil*, K.S. Art, New York
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
- 2003 *Fhuh*, Fish Tank Gallery, Brooklyn, NY
- 2001 *Waiting List*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Uncomfortable Beauty*, Tilton/Kustera Gallery, New York
- 1997 Whitney Museum of American Art at Champion, Stamford, CT
Spazi Gallery, Great Barrington, MA
- 1996 Berkshire Artisans, Pittsfield, MA

BIBLIOGRAPHY

- “Meet The Artist: Jocelyn Hobbie,” *Tory Daily*, June 23, 2017
- “Naked with Clothes on: How it Feels to be a Drawing Model,” *Vogue*, October 16, 2016
- Public Art Magazine*, cover image, July 2016, South Korea
- Bliss magazine*, artist profile, October 2016, New Port Beach, CA.
- The New Yorker*, June 6, 2016. (Illustration)
- “What to See in New York Art Galleries This Week,” *The New York Times*, by Martha Schwendener. May 19, 2016
- “May 2016 Picks,” *Artforum*, by Kaitlyn A. Kramer. May 13, 2016
- “Interview with Jocelyn Hobbie: Inadvertent Voyeurism,” *The Wall Street International*, by Daniel Gauss. November 2015.

"Jocelyn Hobbie at Fredericks & Freiser: Beyond New Objectivity," The Examiner, 2013
"Purple: Jocelyn Hobbie at Fredericks & Freiser," Art F City, 2013
"Critic's Picks", by Ara H. Merjian, *Artforum*, October 2010
Art In America, Reviews, by Cassandra Langer, October 18, 2010
"Painter Jocelyn Hobbie's Subjects Forgot to Close the Birdcage Door, Fasten Shirts",
Emma Pearse, *New York Magazine*, ArtCandy.com, June 26, 2008.
"Hobbie e le madonne sognanti", Lis Parola, *La Repubblica*, May 2008.
"In Galleria", Olga Gambari, *La Stampa* Torino, May 2008.
"Conversation: La mia natura e privata, come le donne nei miei dipinti", Elisa Mogavero,
Vogue Italia, January 2008, No. 689
"Gallery", Sarah Valdez, *Paper* 2006.
Charlie Finch, "More, More, More!" *ArtNet*, March 2005
Ken Johnson, Art In Review, *The New York Times*, December 2000
"Goings-On-About-Town", *The New Yorker*, March 1997
Kim Levin, "The Voice Choice", *The Village Voice*, March 1997
Mark Scala, *Art Fever*, March 1997
Carol Diehl, "Marvelous Sightings", *ARTnews*, Special Issue 1995

BOOKS

Painting People: Figure Painting Today, Charlotte Mullins, Published by D.A.P., 2006

AWARDS

New York Foundation for the Arts, 2006 recipient in Painting