

# **MARK THOMAS GIBSON**

*Born 1980 in Miami, Florida*

*Lives and works in Brooklyn, New York*

## **EDUCATION**

MFA – Yale School of Art, Painting & Printmaking, 2013

BFA – Cooper Union School for the Advancement of Science and Art, 2002

## **SOLO EXHIBITIONS**

2017 *Early Retirement*, Fredericks & Freiser, New York, NY

2016 *Some Monsters Loom Large*, Fredericks & Freiser, New York, NY

2013 *Alamo Revenant*, Fredericks & Freiser, New York, NY

*Black and Blue*, Motus Fort, Tokyo, Japan

2009 *And Then*, Twenty Twenty Projects, Miami, FL

## **GROUP EXHIBITIONS**

2017 *The Curators' Eggs*, Paul Kasmin Gallery, NY

*Woke!* Contemporary Art Museum, University of South Florida, Tampa

2016 *Black Pulp!* Yale School of Arts, New Haven, CT

*American Optimism*, Able Baker Contemporary, Portland, ME

*A Beling in the World*, Salon 94, New York, NY

2015 *The Midnight Sun*. Curated by Dustin Metz, Ms. Barbers Gallery - Los Angeles, California.

*The Landscape Changes 30 Times*, Anahita Art Gallery - Tehran, Iran

*All Types of Characters*, Joshua Liner Gallery, New York, NY

2014 *American Beauty*, Susan Inglett, New York, NY

2013 *Blane De St. Croix*, Mark Thomas Gibson, Howardena Pindell, Fredericks & Freiser, New York, NY

*Yale MFA Thesis Exhibition, Pt. 1*, Yale School of Art, New Haven, CT

2012 *Space*, North Atlantic Conference, New York, NY

2010 *Quick While Still* Heist Gallery - 2010- New York, NY

2009 Hollywood Cultural Arts Center, Hollywood, FL

*Quick While Still*, Motus Gallery, Tokyo, Japan

*Meet & Cake*, Roos Art, Rosendale, NY

*New Works*, Twenty Twenty Projects, Miami, FL

*Delineations*, Ad Hoc Art, Brooklyn, NY

2008 *RATS - Freedom Tower*, Art Center/ South Florida, Miami, FL

2007 *Recent Paintings*, Twenty Twenty Projects, Miami, FL

2006 *Recent Drawings*, Twenty Twenty Projects, Miami, FL

2004 *1980*, Rare Art, New York, NY

2003 *Atlantic Conference II*, North Atlantic Conference, Brooklyn, NY

*Atlantic Conference I*, North Atlantic Conference, Brooklyn, NY

## **PRESS**

2015 Whitehot Magazine, "Aspects of American History: Mark Gibson Interview,"

- by Irena Jurek, September 2015  
ARTnews, "A Truffle Pig Heads for the Piers: Kenny Schachter in New York  
(Part 1)," by Kenny Schachter, March 9, 2015  
Artnews, "Some Monsters Loom Large at the Armory Show," by Barbara A.  
MacAdam, March 5, 2015  
The New York Times, "Peggy Cooper Cafritz: Everything in a Big Way," by  
Penelope Green, January 14, 2015  
2014 Eyes Toward The Dove, "Highlights from 2013 and Previews for 2014," by  
Katy Diamond Hamer  
Vulture Magazine, "10 Black Artists on the Lessons of Ebony and Jet," by Katy  
Diamond Hamer, December 19, 2014  
  
2010 Mar/Apr 2010 Vol 4 Issue 4: Artillery Killer Text on Art, "Quick While Still,"  
by Chris Bors

**AWARDS**

- Ely Harwood Schless Memorial Fund Award 2013, Yale School of Art  
Yale Norfolk Assistantship 2012, awarded by Samuel Messer, Associate Dean, Yale  
School of Art