

# STEVE GIANAKOS

Born in New York City, 1938  
141 East 61<sup>st</sup> Street, Apartment 3C  
New York, NY 10065

## EDUCATION

1964 BID, Pratt Institute, Brooklyn, New York

## TEACHING EXPERIENCE

1965-70 School of Visual Arts, New York, New York  
1977 University of Colorado at Boulder, Dept. of Fine Arts- Visiting Artist Program  
1983 Memphis Academy of Arts- Visiting Artist Program  
North Texas State University, Denton, Texas- Visiting Artist Program

## SOLO EXHIBITIONS

2017 Museum of Fine Arts, Dole, FR, Who's Afraid of Steve Gianakos?  
Semiose Galerie, Paris, FR, Figures on a Knife Edge  
2015 Semiose Galerie, Paris, FR  
2014 Fredericks & Freiser, New York, NY, Accessories and Other Girlie Desires  
2013 Francis M. Naumann Fine Art, New York, NY, Nude Descending a Staircase  
2012 AD Gallery, Athens, GR  
2011 Fredericks & Freiser, New York, NY, New Paintings  
2010 Municipal Art Gallery, Crete, Greece, Steve Gianakos  
2009 Fredericks Freiser Gallery, New York, NY  
Daniel Weinberg Gallery, Los Angeles, CA, Works on Paper  
2007 Alphadelta Gallery, Athens, Greece  
2004 Fredericks Freiser Gallery, New York, NY, Old Flames  
2003 Daniel Weinberg Gallery, Los Angeles, CA  
Fredericks & Freiser Gallery, New York, NY, Newd Pantings  
2001 Fredericks & Freiser Gallery, New York, NY, Whatever Tickles Your Fancy: Works from the 70's to the Present  
Alphadelta Gallery, Athens, Greece  
LS Gallery, Elounda Crete, Greece  
1999 Alphadelta Gallery, Athens, Greece  
1997 Alphadelta Gallery, Athens, Greece  
1994 Hofstra University, Hempstead, NY, Work from the '70's, '80's and '90's  
1993 Barbara Toll Fine Arts, New York, NY  
1991 Barbara Toll Fine Arts, New York, NY  
1990 Barbara Toll Fine Arts, New York, NY  
Greenville County Museum of Art, Greenville, SC  
Asher/ Faure Gallery, CA  
1988 Barbara Toll Fine Arts, New York, NY  
1985 Philippe Bonnafont Gallery, CA  
Barbara Toll Fine Arts, New York, NY  
1984 Barbara Toll Fine Arts, New York, NY, 10 Years: 1974-1984

- 1983 Barbara Gladstone Gallery, New York, NY
- 1982 Asher/ Faure Gallery, CA  
Texas Gallery, Houston, TX
- 1980 Texas Gallery, Houston, TX
- 1979 Contemporary Arts Museum, Houston, TX  
Droll/ Kolbert Gallery, New York, NY
- 1977 Droll/ Kolbert Gallery, New York, NY
- 1976 Alessandra Gallery, New York, NY
- 1974 The Clocktower, Institute for Art and Urban Resources, NY
- 1969 Fischbach Gallery, New York, NY

### **GROUP EXHIBITIONS**

- 2016 University of Connecticut Museum, Storrs, CT, Glamour
- 2014 One River Gallery, Englewood, NJ, 12 Inch  
The FLAG Art Foundation, New York, NY, Disturbing Innocence  
Fredericks & Freiser and Garth Greenan Gallery, New York, NY, Pop Abstraction
- 2012 Museum of Modern Art, New York, NY, Exquisite Corpses: Drawing and Disfiguration  
DC Moore Gallery, New York, NY, Beasts of Revelation
- 2011 Atlanta Contemporary Art Center, Atlanta, GA, Sex Drive  
Haverford College, Haverford, PA, Sex Drive
- 2010 University of Buffalo Art Gallery, Buffalo, NY, Artpark: 1974-1984
- 2009 Bonnefantenmuseum, Maastricht, The Netherlands, Exile on Main Street
- 2007 Fredericks & Freiser, New York, NY, Franz West, Martin Eder, Steve Gianakos
- 2003 Daniel Weinberg Gallery, Los Angeles, CA, Funny Papers
- 2002 Kresge Art Museum, East Lansing, MI, Art in the Toon Age  
Julie Saul Gallery, New York, NY, Into the Woods
- 2001 Fredericks Freiser Gallery, New York, NY, Garden State  
Brooklyn Museum, Brooklyn, NY, Brooklyn Collects
- 1999 Usdan Gallery, Bennington College, Bennington, VT, Synergy  
Queens Museum, Queens, NY, Modern Odysseys
- 1996 Edward Thorp Gallery, New York, NY, Epitaphs
- 1995 Edward Thorp Gallery, New York, NY, Duck  
Patricia Faure Gallery, Santa Monica, CA, Go Figure  
Andre Zarre Gallery, New York, NY, Steve Gianakos and Irene Rice Pereira: Drawings
- 1994 Edward Thorp Gallery, New York, NY, Water Works  
U.S. Dept. of State Art in Embassies Program, Washington, DC
- 1993 Brian Gross Fine Art, San Francisco, CA, Collage  
Asher/ Fare Gallery, Los Angeles, CA, Inadvertently  
Janet Borden Inc., New York, NY, Big Girls  
Barbara Toll Fine Arts, New York, NY, Gallery Artists  
Gallery 400, The University of Illinois at Chicago, Laughing Matters
- 1992 Wexner Center for the Arts, Columbus, OH, Re-Framing Cartoons  
International Airport, San Francisco, CA, Crowning Achievements: An Exhibition of Hats and Headgear  
Charles Cowles Gallery, New York, NY, Drawings

- 1991 Asher/Faure, Santa Monica, CA, Not on Canvas  
Annina Nosei, New York, NY, Landscape Paintings  
Home for the Contemporary Theater and Art, New York, NY, Return of the Prodigal Son  
Charles Cowles Gallery, New York, NY, Drawings
- 1990 Milwaukee Arts Museum, Milwaukee, WI, Word as Image: American Art 1960-90  
(traveled to Contemporary Arts Museum, Houston, TX)  
Loughelton Gallery, New York, NY, Re-Framing Cartoons  
Linda Cathcart Gallery, Santa Monica, CA, Black and White Works on Paper  
Pfizer Inc., New York, NY (MOMA Art Advisory Service), La Menagerie
- 1989 The Brooklyn Museum, Brooklyn, NY, Recent Print Acquisitions  
Edward Thorp Gallery, New York, NY, Face Off  
Pfizer Inc., New York, NY (MOMA Art Advisory Service), A Feast for the Eyes  
Rhode Island School of Design, Providence, RI, Art for your Collection  
USSO, Tokyo, Japan, Images of American Pop Culture III
- 1988 Barbara Toll Fine Arts, New York, NY, Black and White  
Barry Whistler Gallery, Dallas, TX
- 1987 ICA Gallery, London, England, Comic Iconoclasm  
Baskerville and Watson, New York, NY, Schema  
Lawrence Gallery- Rosemont College, PA  
Barbara Toll Fine Arts, New York, NY, Art Against Aids  
New York State Museum, Albany, NY (traveled as SITES exhibition through 1990),  
Diamonds are Forever: Artists and Writers on the National Pastime  
San Francisco Airports Commission, San Francisco, CA, The Right Foot Show  
Barry Whistler Gallery, Dallas, TX  
Whitney Museum at Equitable Center, New York, NY, Contemporary Diptychs: Divided Visions  
James Goodman Gallery, New York, NY, Strong Statements in Black and White  
Bernice Steinbaum Gallery, New York, NY  
Pfizer Inc., New York, NY (organized by MOMA Art Advisory Service), Logical Foundations  
General Electric, New York, NY (organized by MOMA Art Advisory Service),  
Situations
- 1986 B-Side Gallery, New York, NY, Pop Korn  
Knight Gallery- Spirit Square Art Center, Charlotte, NC  
San Francisco International Airport, San Francisco, CA  
Whitney Museum of American Art, New York, NY, Sacred Images in Secular Art  
The Crescent Gallery, (curated by Luanne McKinnon) Dallas, TX  
Sensory Evolution Gallery, New York, NY  
Indianapolis Museum of Art, Indianapolis, IN, Painting and Sculpture Today: 1986  
San Francisco International Airport, San Francisco, CA  
Barbara Toll Fine Arts, New York, NY  
Barry Whistler Gallery, Dallas, TX
- 1985 City Gallery, New York, NY, Not Just Black and White  
Greenville County Museum of Art, Greenville, SC, Innocence and Experience  
Concord Gallery, New York, NY, Funny Art

- Barbara Toll Fine Arts, New York, NY, Group Show  
The Marcus Gallery, Boston, MA, Jungle Fever  
Visual Arts Museum, New York, NY, Starved for Art  
Moore College for Art, Philadelphia, PA  
Barbara Toll Fine Arts, New York, NY, Drawings 1975-1985  
Robert L. Kidd Associates/ Galleries, Birmingham, MI, Animals: Contemporary Vision  
Brooke Alexander Gallery, New York, NY, Benefit for the Kitchen
- 1984 College of Fine Arts, University of Texas at Austin, TX, New American Painting  
PS1, Long Island City, NY, The New Portrait (curated by Jeffrey Deitch)  
Museum of Modern Art, New York, NY, International Survey of Painting and Sculpture  
Asher/ Faure, Los Angeles, CA  
Museo Tamayo, Mexico City, Mexico  
B-side Gallery, New York, NY, Double Vision
- 1983 Gracie Mansion, New York, NY  
Whitney Museum Downtown, New York, NY, Coming Art Show  
Ericson Gallery, New York, NY
- 1982 General Electric Company, Museum of Modern Art, Lending Service, New York, NY, Sports  
Barbara Toll Fine Arts, New York, NY, By the Sea
- 1981 The New Museum, New York, NY, Not Just for Laughs  
Muhlenburg Gallery, Allenton, PA, Art in pursuit of a smile  
Leo Castelli Gallery, New York, NY, For Trinsha Brown Dance Company  
Barbara Gladstone Gallery, New York, NY  
Metro Pictures, New York, NY, Drawings  
P.S. 1, Long Island City, NY, Eight Funny Artists
- 1979 Hirshhorn Museum, Washington, DC, Directions, (curated by Howard Fox)  
Droll/Kolbert Gallery, New York, NY  
Marion Goodman Gallery, New York, NY With a Smile  
Texas Gallery, Houston, TX, From Allan to Zucker
- 1978 P.S. 1, Long Island City, NY, Indoor-Outdoor Sculpture Show  
Whitney Museum Downtown, New York, NY, cARToons
- 1977 Madison Art Center, Madison, WI, Recent Works on Paper by Contemporary American Artists  
Weatherspoon Art Gallery, Univ of North Carolina at Greensboro, NC, Art on Paper 1977  
Droll/Kolbert Gallery, New York, NY  
Brooklyn Museum, Brooklyn, NY, Contemporary Greek-American Artists  
Guggenheim Museum, New York, NY, Theodoron Awards Exhibition  
Institute of Contemporary Art, University of Pennsylvania, Improbable Furniture  
(traveled to La Jolla Museum of Contemporary Art, CA; Contemporary Arts Museum, Chicago, IL  
Upton Hall Gallery, State University College at Buffalo, NY
- 1976 P.S. 1, Long Island City, NY, Rooms  
Fine Arts Gallery, University of Colorado at Boulder, CO

- 1975 Art Gallery of Ontario, Toronto, Canada
- 1973 The Parrish Museum, Southampton, NY
- 1970 Milwaukee Art Center, Milwaukee, WI, A Plastic Presence (traveled to The Jewish Museum, New York, NY; The San Francisco Museum of Art, San Francisco, CA)
- 1969 Flint Institute of Contemporary Art, Flint, MI, Made in Plastic  
The Benson Gallery, Bridgehampton, NY  
Weatmoreland County Museum of Art, Greensburg, PA, Recent Trends in American Art  
Kent State University, Kent, OH  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Plastic as Plastic
- 1966 A.M. Sachs Gallery, New York, NY, The Dimensional Surface

### **BIBLIOGRAPHY**

- 2012 Johnson, Ken. "New Paintings," The New York Times, February 9, 2012
- 2004 Rosenblum, Robert. "Hilarious Shockers" Art News, September 2004 (with Illustration)
- 2002 Valerio, William R. "Boy Story", Art in America, October, p. 152-155, 175 (with illustrations)  
Nares, Mario. "Excellent Bad Taste", The New York Observer, January 14, p. 12.
- 2001 Johnson, Ken. "Whatever Tickles Your Fancy", The New York Times, December 21, p. E44.  
Newhall, Edith. "Naughty and Nice", New York Magazine, December 24-31, p. 148 (with illustration)
- 1999 Papadopoulou, Christy. "Art's Humorous Approach to Sexism", Athens News, June 23
- 1997 Sevastopoulou, Stella. "The Art of Sexism", Athens News, May 31 (with illustration)
- 1993 Cotter, Holland, "Steve Gianakos," The New York Times, March 26, p. C30
- 1992 Sokolowski, Tom "The Art of the Melting Pot," Greece's Weekly, June 15, pp.8-10  
Bass, Ruth, "Steve Gianakos," ARTnews, February, Vol. 91/No. 2, p. 131  
Johnson, Ken, "Steve Gianakos at Barbara Toll," Art in America, January, Vol. 79/No. 12, p. 117
- 1991 Kuspit, Donald, "Tart Wit, Wise Humor," Artforum, January, pp. 93-101 (illus.)
- 1990 Curtis, Cathy, "Art Reviews," Los Angeles Times, July 6  
Venice, the Magazine, June, p.53 (illus.)  
Schjeldahl, Peter, "Toontown: John Wesley, Steve Gianakos," 7 Days, April 4  
Goldberg, Roselee "Media Kids on Sesame St.," Artforum, February, (repro.)
- 1989 Russell, John, "Portraits that speak out for subjects and their time" The New York Times Nov 10  
"Painters Change Art: From Murder to Comfort," The New York Times, March 30
- 1988 Heartney, Eleanor, "Steve Gianakos at Barbara Toll," Art in America, Vol. 76, No. 5, p. 189
- 1987 Russell, John, "Art: Skewed World of Steve Gianakos," The New York Times, Feb 19, C29 (illus)
- 1986 Rubin, Ed, "The Dog Days of August," The New York Examiner, November, p. 56

- Russell, John, "The Dog Days of August," The New York Times, August 1
- Borzo, Jeanette, "Don't Just Sit There: Chairs-show for people on the Fly," San Francisco Progress, September 10
- Morch, Al, "The Airport Cafe-No Tab, No Tip, No Eating" San Francisco Examiner April 8, p.E6
- Russell, John, "Steve Gianakos," The New York Times, November 15, P. C22
- 1985 Berry, Marty, "Innocence and Experience: Poetry Becomes Art," The Greenville News, October 17
- AQUL, poster image, Issue 6-Set 2, Summer
- Raynor, Vivian, "Funny Art," The New York Times, June 28
- Roman, Shari, "Pictorial: 5 Paintings," This Magazine, June, Vol.1-No. II, pp. 10-11
- "Public Art Fund Newsletter," Winter
- 1984 Heartney, Eleanor, "Steve Gianakos-Review," Arts Magazine, Summer, p.39
- Levin, Kim, "Art: Voice Centerfold," Village Voice, April 11
- 1983 Vanity Fair, illustrations for special travel section, November
- Adams, Brooks, "Review: Steve Gianakos," Art in America, Summer
- Tsiaras, Philip, "Steve Gianakos," Arts Magazine, June, p. 17
- Heit, Janet, "The Comic Art Show," Arts Magazine, October, p. 9
- Smith, Roberta, "Review-Comic Art Show," Village Voice, August 23
- 1982 "Art Reviews," Los Angeles Times, August 13
- "Portfolio-Steve Gianakos," Paris Review, Summer
- 1981 "Art," New York Post, May 30
- "Reviews," SohoWeekly News, June 9, p. 41
- 1980 Crime Zone Magazine, No. 5, Spring
- "What's News," US Magazine, April 1, p. 8
- "Reviews," Artforum, January, p. 70
- 1979 "Reviews," Houston Post, December 23, p. 7AA
- "Reviews," Houston Chronicle, December 23, p. 15
- Morgan, Susan, "Interview-Steve Gianakos," Real Life, October
- Sun & Moon, illustrations pp. 26, 66, 137, 161, 165, 191 and cover
- 1978 Ratcliff, Carter, "Making It In the Art World: A Climber's Guide" New York Magazine Nov 27, 61-7
- Lawson, Thomas, "Review of Exhibitions," Art in America, Mar/Apr, p. 133 (illus.)
- 1977 Russell, John, "Imitations of Catastrophe," The New York Times, March 20
- "From a Suicide Carrot t a Slumbering Hot Dog," Newsday, March 13
- Zimmer, William, "A New Wine in Old Bottles," Soho Weekly News, Oct. 13, p. 14
- Weingarten, Paul, "Who Would Sit Still For Furniture Like This?," The Chicago Tribune, Aug. 2
- "Museum Furnished With Art," Chicago Daily News, July 6
- Bruner, Louise, "Improbable Furniture Exhibit is Far Out and Very Hilarious," The Blade, Toledo, Ohio, August 14
- deAk, Edit, "Review," Artforum, December, p. 61
- "The Younger Generation: A Cross-Section," Art in America, September, p. 90
- 1976 "The Fetish of Style," Arts Magazine, November
- "Review," Village Voice, December 6
- 1975 deAk, Edit, "Articles," Art Rite, No. 8

"Towards a More Beautiful Coffin," Art Rite, Winter No. 8

### CATALOGUES

- 2009 "Exile on Main Street," Exhibition Program, Bonnefantenmuseum. Feb. 17 – Aug. 16
- 1988 "The Dog in Art-From Rococo to Post-Modernism," by Robert Rosenblum; published by Harry N. Abrams, Inc., 1988; (illus.)
- 1987 "Diamonds Are Forever-Artists: and Writers on Baseball," edited by Peter H. Gordon, with Sydney Waller and Paul Weinman, Chronicle Books, San Francisco 1987; (illus.)
- "Comic Iconoclasm," ICA-London, essays by Sheena Wagstaff & others; June 1987; (illus.)
- "1976-1986: Ten Years of Collecting Contemporary American Art - selections from the Edward R. Downe, Jr. Collection," essays by Patterson Sims, Susanne Stroh, Wellesley College Museum, Mass.; 1986-7
- 1986 "Airport Cafe: an exhibition about Art and Food," Exhibitions Program, San Francisco International Airport; April 1986; (illus.)
- "Sacred Images in Secular Art," Whitney Museum of American Art, May 1-July 13
- "Chairs," San Francisco International Airport, California; August; (illus.)
- 1985 "Momento Mori," Moore College of Art, Philadelphia, Penn.; November; (illus.)
- "Innocence and Experience," Greenville County Museum of Art, essay by Tom Styron, Oct. (illus)
- 1984 "An International Survey of Recent Painting and Sculpture," essay by Kynaston McShine, The Museum of Modern Art, New York; October
- 1983 Carlin, John-Wagstaff, Sheena, "Comic Art Show," Whitney Museum of American Art, Downtown Branch; August
- 1981 "Steve Gianakos," Z Press, Calais, Vermont;
- 1979 "Directions," Smithsonian Institute Press, Washington, DC
- 1977 "Improbable Furniture," Institute of Contemporary Art Univ. of Pennsylvania at Philadelphia; p.34
- 1976 "Artpark the Program in Visual Arts," University Press at Buffalo, State University at Buffalo, Lewiston, NY; pp.16-17

### COLLABORATIONS

- 1996 Rug: Matthew Brown; Oaxaca, Mexico
- 1987 "Gianakos Collection for Furniture or the 20th Century," a collection of artist's rugs
- 1986 Cover illustration: The Village Voice, - "Vue" supplement
- 1984-5 Public Art Fund Projects : "Messages to the Public at One Times Square," Times Square Broadcasts from the electronic signboard-Times Square, NYC, NY

### AWARDS

- 1997 Adolph and Esther Gottlieb Foundation Grant
- 1996 Pollock-Krasner Foundation Grant
- 1995 Guggenheim Foundation Fellowship
- 1977 Theodoran Award-Solomon R. Guggenheim Museum  
National Endowment for the Arts-Grant recipient

### COLLECTIONS

The Museum of Fine Arts, Houston, TX  
Brooklyn Museum, New York, NY  
Chase Manhattan Bank, New York, NY  
Contemporary Arts Museum, Houston, TX  
Eolos Foundation, Athens, Greece  
The Judith Rothschild Foundation Contemporary Drawing Collection, New York, NY  
Museum of Modern Art, New York City  
Neuberger Museum, Purchase, NY  
University Museum, Berkeley, CA  
Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of America Art, New York, NY